

Hans Werner Henze

für Gitarre, Harfe, Tamburo und Streicher
for guitar, harp, maracas and strings
(1979)

Vertonung für große Streicherbesetzung
Version for large distribution of strings
(1981)

Studienpartitur
Study Score
ED 9135

PREVIEW
Low Resolution

PREVIEW
Low Resolution

Uraufführung / First performance:
25. November 1981 Chicago
Chicago Symphony Orchestra
Dirigent: Hans Werner Henze

Inhalt

I Orpheus' erste Arie	1
II Klage lied, Orpheus' zweite Arie	16
III Danza generale	21
IV Orpheus' dritte Arie	28

Contents

I Orpheus' first air	1
II Lament, Orpheus' second air	16
III General dance	21
IV Orpheus' third air	28

PREVIEW
Low Resolution

Besetzung

Gitarre (mit Verstärker)
Harfe
Cembalo (mit Verstärker)

Violin I
Violin II
Viola
Violoncelli
Kontrabässe

Aufführungsdauer: ca. 18 Minuten

Instruments

Guitar (with amplifier)
Harp
Harpichord (with amplifier)

Violins I
Violins II
Violas
Violoncellos
Double Bases

Duration: 18 min

PREVIEW
Low Resolution

Orpheus' erste arie Arien des Orpheus

Hans Werner Henze
• 1926

guit. $\frac{4}{4}$ ♩ = 66 $\frac{6}{4}$ $\frac{4}{4}$

p dolce *f* *pp*

vcl. solo 1
vcl. solo 2

vcl. solo 1

guit.

harp.

vcl. solo 1
vcl. solo 2

vcl. solo 1

guit.

vcl. solo 1
vcl. solo 2

vcl. solo 1

Das Urheberrecht liegt bei den Verlegern. Nachdruck, Verbreitung und sonstiger Gebrauch ohne schriftliche Genehmigung ist ausdrücklich untersagt. Nachdruck, Verbreitung und sonstiger Gebrauch ohne schriftliche Genehmigung ist ausdrücklich untersagt.

guit. $\frac{2}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

mf *f*

harp.

viol. I solo $\frac{2}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

mf *f* *crca.*

viol. solo $\frac{2}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

mf *f* *crca.*

vcl. solo $\frac{2}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

mf *f* *crca.*

guit. $\frac{3}{4}$ $\frac{4}{4}$

f

harp.

harp.

vcl. solo $\frac{3}{4}$ $\frac{4}{4}$

pp *p* *mf* *f*

d.b. solo $\frac{3}{4}$ $\frac{4}{4}$

pp *p* *mf* *f*

The image displays a page of a musical score, page 3, featuring a variety of instruments. At the top, a guitar part is shown with a treble clef and a 4/4 time signature. Below it, a harp part is written in a grand staff. A harpsichord part follows, also in a grand staff. The next section contains three staves for violas (vla. solo), three for violins (vcl. solo), and one for double bass (d. b. solo). The bottom half of the page shows a harp part and another double bass part. A large, diagonal watermark reading "PREVIEW" and "Low Resolution" is overlaid across the center of the page. The page number "48044" is located at the bottom center.

43

harpsich.

Vla. solo

1

2

3

4

vc. solo

1

1

d. b. solo

2

3

viol. I

viol. II

PREVIEW

Low Resolution