

Heinz Holliger Zwei Liszt-Transkriptionen für großes Orchester

(1986)

Nuages gris

4/4 Andante (sehr langsam ♩ ca. 42)

The score is for a large orchestra and includes the following parts:

- Flöte 1:** Features a triplet of eighth notes in the third measure, marked *pppp*.
- Altflöte:** Features a quintuplet of eighth notes in the second measure, marked *pppp*, and a *p* dynamic in the fifth measure.
- Baßflöte:** Features a *p* dynamic in the first measure, a quintuplet of eighth notes in the second measure marked *pppp*, and a *ppp* dynamic in the third measure.
- Klarinette 1:** Features a triplet of eighth notes in the second measure marked *pppp* and a *p* dynamic with a *gliss.* marking in the fifth measure.
- Klarinette 2:** Features a triplet of eighth notes in the second measure marked *pppp*.
- Baßklarinette:** Features a triplet of eighth notes in the second measure marked *pppp*.
- Horn 1:** Features a *p* dynamic in the second measure, marked *con sord.* 1., and a *p* dynamic in the fifth measure, marked *poco* 2. +.
- Schlagzeug:** Features *ppp* dynamics for *Plattenglocken* and *Pauken* in the fifth measure, with a *(misurato)* marking for the timpani.
- Kontrabaß:** Features *p* dynamics for the first three staves (1, 2, 3) and *ppp* dynamics for the last two staves (4, 5) in the fifth measure. The first three staves are marked *(reale)* and *quasi legato*, while the last two are marked *(reale)* and *ord. (reale)*.

7

Fl. 1 *trh* *s.v.* *Flz.*
pppp *p* *pppp* *Flz.*

Altfl. *s.v.*
p *pppp*

Baßfl. *s.v.*
p

Klar. 1. *p* *pppp* 1.2. *pppp*
2. *p* 3. *pppp*

Hr. 1 2 3 4 5
(ca. 1/4) *gliss.* *ppp possibile* *(Ablösungen unmerklich)* *gliss.* *ppp possibile* *con sord.(harmon)*

Tr. 1 2
pppp *ppp* *pppp* *pppp*

Schlagg. *Plattenglocken* *Pauken*
ppp trem. *ppp sempre* *pp (<p>)* *(simile)*

Hrf. *ord.* *ppp* *pp*

Kb. 1 *reale*
2 *reale* *p*
3 *ord. s.v.* *p*

15 ord. s.v.

Fl. 1 *p*

Altfl. ord. s.v. *p*

Baßfl. s.v. *p*

Klar. 1 2 *pppp* *pp*

Kb.-klar. *pppp* *pp*

Fag. 1 *pppp* *ppp*

Kfg. *ppp*

Hr. 1 2 3 4 5 *pppp* *pppp* (1/4) *ppp* (1/4)

Tr. 1 2 *pppp* *pppp* *pppp*

Pos. 1 *ppp* *pp*

Plattenglocken

Schlgg. Päuken *ppp* *pp* *p*

Hrf. *pp*

Viol. I *con sord.* 1. Hälfte *dal niente*

Viol. II *con sord.* 2. Hälfte *flautato* *p*

Vla. 1 2 *con sord.* *) *flautato* *gliss.* *pppp* *flautato* *poco a poco trem.* *p*

Vcl. 1 2 3 *con sord.* *pppp* *dal niente* *flautato* *p*

Kb. 1 2 3 4 *reale* *ppp* *reale* *ppp* *Tutti* *pp* *mp* *gliss.* *pp* *mp*

*) Auch bei kleinen Intervallen Gliss. immer während der ganzen Dauer der Ausgangsnote

The musical score consists of the following parts and dynamics:

- Altf.:** Dynamics include *pp* at the end of the section.
- Baßfl.:** Dynamics include *pp* at the end of the section.
- E.H.:** Dynamics include *p* at the end of the section.
- Baßklar.:** Dynamics include *pp* throughout.
- Kb.-klar.:** Dynamics include *pp* and *mp*; features a *5:4* ratio marking.
- Fg. 1:** Dynamics include *ppp*.
- Kfg.:** Dynamics include *ppp*.
- Hr. 2/4 and 3/5:** Dynamics include *ppp*.
- Pos. 1:** Dynamics include *pp* and *con sord.*
- Tb.:** Dynamics include *pp* and *con sord.*
- Hrf.:** Dynamics include *pp*.
- Vla. 1 and 2:** Dynamics include *pppp*.
- Vcl. 1, 2, and 3:** Dynamics include *ppp* and *pp*; features triplet markings.
- Kb. 1 and 2:** Dynamics include *ppp* and *pp*; includes an *a2* marking.

This page of a musical score features the following instruments and parts:

- Altf.:** Alto Flute, measures 26-29, dynamics *p*.
- Baßfl.:** Bass Flute, measures 26-29.
- E.H.:** English Horn, measures 26-29.
- Klar. 1:** Clarinet 1, measures 26-29.
- Baßklar.:** Bass Clarinet, measures 26-29, includes *gliss.* and *pp*.
- Kb.-klar.:** Contrabass Clarinet, measures 26-29, includes *gliss.*.
- Fag. 1:** Bassoon 1, measures 26-29, includes *pp*, *espr.*, and *gliss. b*.
- Kfg.:** Contrabassoon, measures 26-29.
- Hr. 1 & 3:** Horns 1 and 3, measures 26-29, includes *con sord.*, *ppp*, and *con sord. straight*.
- Tr.:** Trumpet, measures 26-29, includes *con sord.* and *p*.
- Pos. 1:** Trombone 1, measures 26-29, includes *pp*.
- Hrf.:** Harp, measures 26-29, includes *ord.*, *ppp*, and *p*.
- Vla. 1-6:** Violins 1-6, measures 26-29, includes *ppp*, *p*, *7:8*, *5:4*, *3:2*, and *7:4*.
- Vcl. 1-3:** Violas 1-3, measures 26-29, includes *ord.*, *ppp*, *p*, *ppp*, *non vibr.*, and *pppp non vibr.*.
- Kb. 4-5:** Cellos 4-5, measures 26-29, includes *pppp*, *a2*, *5:4 senza trem.*, and *ppp*.