

„in memoriam -“

für Orgel und Schlagzeug
for Organ and Percussion

opus 74
(1980)

ED 7182
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Schlaginstrumente:

	Vibrafon		m. M. = mit Motor o. M. = ohne Motor		
	Bongo (2)				
	Conga (2)				
	Kleine Trommel		rimshot		
	o. Saiten				
	Claves (mit der Hand)				
					
					
					
					

Aufstellungen











	Vibrafon		Pauken		mit dem Stiel
	Große Trommel		Kleine Trommel		Stricknadel
Orgel:		- Manualwechsel oder -teilung			
		- Register ziehen oder abstoßen auf demselben Werk			

Percussion instruments:

	Vibraphone		m. M. = Motor on o. M. = Motor off		Tempo	
	Bongo drum (2)				Cymbal	
	Conga drum (2)				Cymbal	
	Snare drum		rimshot		Cymbal	
	Snare off				Cymbal	
	Claves (col mano)				Cymbal	
						(22" = 56 cm) (20" = 51 cm)
						
						(18" = 45 cm) (16" = 40 cm)
						
						(20" = 51 cm)

Disposition:



 Vibraphone
  Timpani
  with the handle
 Bass drum
  Snare drum
  Needle
 Organ:  - Change or division of the manual
 - Pull or switch off a stop on the manual

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I Invocation

Georg Krumpholtz (1980)
opus 74

The musical score is arranged in two systems. The first system includes the Schlegel (Schlgr.) part on a single staff and the Organ (Orgel) part on three staves. The Schlegel part begins with a tempo marking of 52-60 and a dynamic of *p*. The Organ part starts with a dynamic of *f* and includes a crescendo leading to *mf*. The second system continues the Schlegel part with a *ritardando* marking and a dynamic of *p*, and the Organ part with a dynamic of *mf*. The score includes various musical notations such as slurs, trills, and dynamic markings.

10

Bek. *tranquillo*

p *T* Bek.

Gong
Tamt.

pp *pp* *pp*

sf

18

animato

f

The image displays a musical score for piano, consisting of two systems of staves. The first system begins at measure 20, and the second system begins at measure 23. The score is written in treble and bass clefs. The right hand (treble clef) features melodic lines with various ornaments, including grace notes and slurs. The left hand (bass clef) provides a rhythmic accompaniment with repeated eighth-note patterns. Performance markings include dynamics such as *ten.* (tenuto) and *ff* (fortissimo), as well as articulation marks like accents and slurs. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the center of the page. Below the watermark, the text "Low Resolution" is visible.

26 *pesante* *lunga* *tranquillo* ♩ = 44

Tamt.

32 *ad lib.*

mf

ff

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