

Werner Egk
Spiegelzeit
(1979)

I

3/4 Allegro deciso 3/2 3/4

Flöte 1 2

Oboe 1 2

Klarinette in B 1 2

Fagott 1 2

Horn in F 1 2 3 4

Trompete in B 1 2 3

Posaune 1 2 3

Pauke

Schlagzeug

3/4 Allegro deciso 3/2 3/4

1. Pult Violine I

die übrigen Violine II

Viola

1. Pult Violoncello

die übrigen Kontrabaß

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

3 2

p

3 4

Detailed description: This block contains the staves for Flute (Fl.), Oboe (Ob.), and Clarinet in B (Klar. (B)). Each instrument has two staves. The music begins with a rest, followed by a series of notes in the second measure. The Flute and Oboe parts have a dynamic marking of *p*. The Clarinet part also has a dynamic marking of *p*. There are large slurs over the notes in the third and fourth measures, indicating sustained tones. Above the staves, there are large numbers '3 2' and '3 4' indicating fingerings or breath marks.

Hr. (F) 1 2

3 4

Tr. (B) 1 2 3

mf

Fk. *mf*

Detailed description: This block contains the staves for Horn in F (Hr. (F)), Trumpet in B (Tr. (B)), and Percussion (Pk.). The Horn part has two staves with notes and slurs. The Trumpet part has three staves with notes and slurs. The Percussion part has a single staff with notes. Dynamic markings include *mf* for the Horn, Trumpet, and Percussion parts.

1. Pult

Viol. I

die übrig.

Viol. II

Vla.

1. Pult

Vcl.

die übrig.

Kb.

3 2

p

f

f

p

p

3 4

Detailed description: This block contains the staves for Violins (Viol. I, Viol. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Kb.). The Violin I part has one staff with notes and slurs. The Violin II part has one staff with notes and slurs. The Viola part has one staff with notes and slurs. The Violoncello part has one staff with notes and slurs. The Double Bass part has one staff with notes and slurs. Dynamic markings include *p* for Violin I, Violin II, Viola, and Violoncello, and *f* for Violin II and Viola. Above the staves, there are large numbers '3 2' and '3 4' indicating fingerings or breath marks.

3
4

12

Fl. 1 2 *fp* *a 2* *f* *fp*

Ob. 1 2 *fp* *a 2* *f* *fp*

Klar. (B) 1 2 *fp* *a 2* *f* *fp*

Fag. 1 2 *f* *a 2* *fp* *fp*

Hr. (F) 1 2 *fp* *1. ff* *2. ff* *fp* *fp*

Tr. (B) 1 2 3 *f* *mf*

Pos. 1 *f* *f marc.* *fp sub.* *f* *f marc.*

2 *f* *f marc.* *fp sub.* *f* *f marc.*

3 *f* *fp sub.* *f*

Pk. *mf* *mf*

Viol. I *alle* *f*

Viol. II *f*

Vla. *f*

Vcl. *alle* *f*

Kb. *f*

16

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Fag. 1 2

Hr. (F) 1 2 3 4

Tr. (B) 1 2 3

Pos. 1 2 3

Pk.

Viol. I

Viol. II

Vla.

Vcl.

Kb.

ff *fp* *f* *mf* *f marc.* *fp sub.* *f*

20

Fag. 1 2 *f marc.*

Hr. (F) 1 2 3 4 *ff*

Tr. (B) 1 2 3 *f*

Pos. 1 2 3 *f*

Pk. *f*

Viol. I *ff marc.*

Viol. II *ff marc.*

Vla. *ff marc.*

Vcl. *ff marc.*

Kb. *ff marc.*