

Paul Hindemith

„Minimax“

Repertorium für Militärmusik

für Streichquartett
for String Quartet
(1923)

Stimmen / Parts

ED 6735
ISMN M-001-07150-5

Partitur / Score
ED 6734

PREVIEW
Low Resolution

Violine I

Minimax

I Armeemarsch 606

Der Hohenfürstenberger

Paul Hindemith
(1923)

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff contains triplet markings (3) and a quintuplet (5). The third staff has a dynamic marking of *p*. The fourth staff features a trill (tr). The fifth staff has a dynamic marking of *p* and a measure number of 20. The sixth staff includes a first ending bracket (1.) and a trill (tr). The seventh staff has a dynamic marking of *f* and a measure number of 30. The eighth staff has a dynamic marking of *p*. The ninth staff has a measure number of 38. The tenth staff includes first and second endings (1. and 2.), a dynamic marking of *f*, and the instruction 'Da Capo al Fine'.

II Ouvertüre zu „Wasserdichter und Vogelbauer“

Maestoso

ff

2 5

3

3

15 6 20

Allegro

f

25

35

ff

40

A

1 45 2 50

6

75

80

85

90 2 95 5 100 3 3

2 105 2 3 3 110 2

PREVIEW
Low Resolution

115

120

125

130

135

B

140

145

f

155

160

165

170

175

f *f* *p*

G.P.

a tempo

3

PREVIEW

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180 *(mf)* 8

185

190 8

195 200

205

210 *Presto*
f

220
3 *p cresc.*

225

230

235 240
ff

PREVIEW
Low Resolution

III Ein Abend an der Donauquelle
 Intermezzo für zwei entfernte Trompeten
 (Violine II und Viola aus der Ferne)

The musical score is written for two distant trumpets, Violin II, and Viola. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first system (measures 1-14) includes dynamics *p* and *pp*. The second system (measures 15-24) is marked *poco acc.*. A *Kadenz* (Cadenza) is indicated for Violin II and Viola. The third system (measures 25-30) includes measure numbers 25, 30, and 1, and a 5/4 time signature. The score concludes with a final measure.

IV Löwenzähnen an Baches Rand

Konzertwalzer

The musical score is written for a single melodic line in G minor (one flat) and 6/8 time. It begins with a piano (*p*) dynamic. The first section (measures 1-25) starts with a forte (*f*) dynamic. The second section (measures 26-60) begins with a piano (*p*) dynamic and includes a *G.P.* (Grave) marking. The score concludes with a piano (*p*) dynamic. A large, diagonal watermark reading "PREVIEW Low Resolution" is overlaid on the page.