

Paul Hindemith

1895-1962

„Minimax“

Repertorium für Militärorchester

für Streicherquartett
for String Quartet

Partitur / Score
(1923)

ED 6734
ISMN 979-0-001-07149-9

Stimmen / Parts
ED 6735

PREVIEW
Low Resolution

PREVIEW
Low Resolution

INHALT

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Aufführungsdauer: ca. 21 Min.

Performance time: ca. 21 min.

Die „Militärmusik Minimax“ wurde durch das Amar-Quartett (Léoco Amar, 1. Violine; Heinrich Caspar, 2. Violine; Paul Hindemith, Viola; Rudolf Hindemith, Violoncello) erstmals bei den Donaueschinger Musiktagen 1923 in Donaueschingen aufgeführt. Neben dem oben genannten Titel und Musikzitate sind in Erwin R. Jacobi's „Minimax“ von Paul Hindemith in der *Hindemith-Jahrbuch* 1973/III, S. 107-110, und in Schott's Söhne, Mainz 1974, S. 107-110, zu finden.

The "Militärmusik Minimax" was produced by the Amar Quartet (Léoco Amar, 1st violin; Heinrich Caspar, 2nd violin; Paul Hindemith, viola; Rudolf Hindemith, violoncello). It was first performed by the Amar Quartet in the Donaueschinger Musiktagen of Donaueschingen during the Donaueschinger Chamber Music Festival in 1923. Further details on the parodistic title and music quotations are to be found in Erwin R. Jacobi's article, *Zu Hindemiths "Minimax"-Komposition*, in the *Hindemith-Jahrbuch* 1973/III, published by B. Schott's Söhne, Mainz 1974.



„Minimax“
„Repertorium für Militärorchester“

Paul Hindemith
(1923)

I Armeemarsch 606

Der Hohenfürstenberger

Violine I
Violine II
Viola
Cello

*) / * Ton anschleifend. Beim „Kaiserbaß“ ist ein Ventil eingefroren. / slur note. A valve is to be kept "frozen" at the "Kaiserbaß".

20

1. 2. TRIO

p

Fine

25

30

35

1. 2.

f

f

f

f

Da Capo al Fine

PREVIEW


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II Ouvertüre
zu „Wasserdichter und Vogelbauer“

Maestoso

The image displays a musical score for the second overture of the opera 'Wasserdichter und Vogelbauer'. The score is written for a full orchestra, including strings, woodwinds, and brass. The tempo is marked 'Maestoso'. The score is divided into three systems. The first system consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The second system consists of four staves (Flute, Clarinet, Bassoon, and Contrabass). The third system consists of four staves (Trumpet, Trombone, Horn, and Double Bass). The score features a variety of musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading 'PREVIEW' is overlaid across the score.

15



First system of musical notation, measures 15-18. It features a piano part with a treble clef and a bass clef. The piano part includes a melodic line with slurs and a bass line with eighth notes. The treble clef part has a melodic line with slurs and a bass line with eighth notes.



Second system of musical notation, measures 19-22. It features a piano part with a treble clef and a bass clef. The piano part includes a melodic line with slurs and a bass line with eighth notes. The treble clef part has a melodic line with slurs and a bass line with eighth notes. Dynamics include *pp* and *(mf)*.

Allegro

25



Third system of musical notation, measures 23-26. It features a piano part with a treble clef and a bass clef. The piano part includes a melodic line with slurs and a bass line with eighth notes. The treble clef part has a melodic line with slurs and a bass line with eighth notes.



Fourth system of musical notation, measures 27-30. It features a piano part with a treble clef and a bass clef. The piano part includes a melodic line with slurs and a bass line with eighth notes. The treble clef part has a melodic line with slurs and a bass line with eighth notes. Dynamics include *crescendo*.

PREVIEW LOW Resolution

30

Musical score for measures 30-34. The score is in 4/4 time and features a melody in the upper voice with slurs, and accompaniment in the lower voices. The key signature has two flats.

35

Musical score for measures 35-39. The score continues with the melody and accompaniment. Measure 35 includes dynamic markings *ff* and *ff*.

Musical score for measures 40-44. This section features a complex texture with multiple voices and includes a section with a *Ch.* marking.

50

Musical score for measures 50-54. The score includes dynamic markings *f* and *(mf)*.

PREVIEW

Low Resolution