

Krzysztof Penderecki

PREVIEW
Low Resolution

Sinfonie

(1972/73)

Studienpartitur

Study Score

ED 6614

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Auftragswerk der Firma Perkins Engines, Peterborough (England)

Uraufführung: 19. Juli 1973, Peterborough Cathedral

Dirigent: Krzysztof Penderecki, London Symphony Orchestra

Commissioned by Perkins Engines, Peterborough (England)

World Premiere: 19 July 1973, Peterborough Cathedral

Conductor: Krzysztof Penderecki, London Symphony Orchestra

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Strumenti dell'orchestra

3 flauti (1° e 2° anche piccoli)
3 oboi (3° anche corno inglese)
3 clarinetti in sib (1° anche clarinetto in mi♭)
1 clarinetto basso in sib
3 fagotti (3° anche controfagotto)

5 corni in fa
3 trombe in sib
4 tromboni
1 tuba

percussione: timpani
vibrafono
marimbafono
frusta
claves
guiro
raganella
vibraslap
hyoshigi
5 blocchi di legno
5 casse di legno
2 triangoli
5 crotali
4 piatti
4 blocchi di metallo
2 tamtams
gong
ferro
campanelli
campane
2 bongos
2 congas
6 tom toms
gran cassa

1 celesta
1 arpa
1 armonio
1 pianoforte

24 violini
8 viole
8 violoncelli
6 (od 8) contrabbassi (violbassi)

*) Wenn 8 Kontrabassen und 6 Streicher
In case of 8 contrabasses and 6 strings

Die Partitur enthält ca. 29 Minuten
The score is written for approx. 29 minutes

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Zeichenerklärung / Explanation of Symbols

	quasi senza misura
	höchstmöglicher Ton (unbestimmte Tonhöhe) the highest note possible (indeterminate pitch)
	tiefstmöglicher Ton (unbestimmte Tonhöhe) the lowest note possible (indeterminate pitch)
	sehr schnelles Tremolo (Bläser: Frullato) very quick tremolo (winds: frullato)
	Wiederholung der ganzen Gruppe repetition of the whole group
	möglichst schnelle Tonwiederholung the quickest possible repetition of the note
	unbestimmte Tonhöhe indeterminate pitch
	zwischen Steg und Saitenhalter between bridge and tailpiece
	zwischen Steg und Saitenhalter (auf vier Saiten) between bridge and tailpiece (on four strings)
	molto vibrato
	Streichbogen stark ansetzend, knirschendes Geräusch bow with strong attack, grating sound
	Streichbogen weiches Anschlagen bow with soft attack
	Flageolett (Quartflageolett) flageolet (fourth-flageolet)
	Flageolett flageolet
	Stark-Fizzicato
	Fizzicato secco
	Viertelton höher a quarter-tone higher
	Halbviertelton höher half-quarter-tone higher
	Viertelton tiefer a quarter-tone lower
	Dreiviertelton tiefer three quarter-tones lower
	sehr lange Fermate very long pause
	Paukenschlegel mit weichem Kopf timpani stick with soft head
	Trommelstock mit hartem Kopf drumstick with hard head
	Triangelstab triangle stick
	Hammer hammer

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I

Arche I
① =104

frs
f
sim.

frs
vib. sl.
f
sim.

mbf

vn
gliss.
p

vl 1-8
gliss.
p

vi 1-8
gliss.
p

frs
vib. sl.

e sl.
blsl.
gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

vb 1-6
1, 2, 3, 4, 5, 6
ff

7, 8
sf

5, 6
sf

3

1 2 3 4 5 6 7 8 9 21 22

tr 1 2 3

cr 1 2 3 4 5

tn 1 2 3 4

tb

sim.

p

frs

vib. sl.

c. di l.

bl. di l.

mbf

p

PREVIEW

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vn

vi

va

vc

vb

5, 6

ord.

sim.