

Alveare Vernat

Klaus Huber
(1965)

2
4 *Molto tranquillo* (♩ ca. 52-56) I

The score is written for a chamber ensemble. The Flauto Solo part begins with a melodic line marked *f* (sub. allargando) and *p*. The Violini section consists of five staves (I and II), with the first violin marked *ppp* and *8va*. The Violen section has two staves, both marked *ppp*. The Violoncelli section has two staves, both marked *ppp*. The Contrabbasso (5-Saiter) is marked *ppp*. The score includes various musical notations such as dynamics, articulation, and performance instructions.

*) Cb.- Flageolette klingen immer 8^{va} tiefer als notiert

3

Viol. I

1 *nicht hervortreten*
ppp
(sul D)

2 *nicht hervortreten*
ppp
(sul G)

Viol. II

5 *8va*

6 *(sul A/D)*

7

Vle.

1 *sul pont.*
pp

2

Vcl.

1 *sul pont.*
pp
7:8

2

Cb.

Detailed description: This page of a musical score features six staves. The top two staves are for Violin I (Viol. I) and Violin II (Viol. II). Viol. I has two parts, numbered 1 and 2. Part 1 starts with a measure containing a triplet of notes (Bb, D, Bb) marked 'ppp' and '(sul D)', with the instruction 'nicht hervortreten' above. Part 2 has a measure with a single note (G) marked 'ppp' and '(sul G)', also with 'nicht hervortreten' above. The Viol. II section has three parts, numbered 5, 6, and 7. Part 5 is marked '8va'. Part 6 has a measure with a triplet of notes (A, D, A) marked '(sul A/D)'. Part 7 has a measure with a triplet of notes (Bb, D, Bb). The middle two staves are for Viola (Vle.), with parts 1 and 2. Part 1 has a measure with a triplet of notes (Bb, D, Bb) and a later measure with a sixteenth-note run marked 'sul pont.' and 'pp'. Part 2 has a measure with a triplet of notes (Bb, D, Bb). The bottom two staves are for Violoncello (Vcl.) and Contrabasso (Cb.). The Vcl. part has two parts, numbered 1 and 2. Part 1 has a measure with a triplet of notes (Bb, D, Bb) and a later measure with a sixteenth-note run marked 'sul pont.', 'pp', and '7:8'. Part 2 has a measure with a single note (Bb). The Cb. part has a measure with a single note (Bb).

5

Fl. *ca:* $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ *pp* *mf* *p* *mp*

Viol. I
1
2
3 *ppp* *sul pont.* $\frac{7}{8}$ *p*
4 *sul pont.* $\frac{6}{8}$ $\frac{7}{8}$ *pp* *p*

Viol. II
5 *8va*
6
7

Vle.
1 $\frac{7}{8}$ *ord.* $\frac{3}{4}$ *ppp*
2

Vcl.
1 *ord.* $\frac{3}{4}$ *ppp*
2

Cb.

Detailed description: This page of a musical score features several staves. The Flute (Fl.) staff at the top begins with a measure marked '5' and contains a triplet of eighth notes followed by a half note, with dynamics *pp*, *mf*, *p*, and *mp*. The Violin I (Viol. I) section includes staves 1, 2, 3, and 4. Staves 3 and 4 feature *ppp* dynamics and *sul pont.* markings, with staves 3 and 4 also containing $\frac{7}{8}$ and $\frac{6}{8}$ time signatures. The Violin II (Viol. II) section includes staves 5, 6, and 7. The Viola (Vle.) section includes staves 1 and 2, with staff 1 featuring a $\frac{7}{8}$ time signature and *ppp* dynamics. The Violoncello (Vcl.) section includes staves 1 and 2, with staff 1 featuring *ppp* dynamics. The Contrabass (Cb.) staff at the bottom contains a few notes. The score is written in a key signature of one flat and a 3/4 time signature.

Fl. *mf* *p* *f* *pp* *cresc. poco a poco*

Flzg. *senza misura*

Viol. I 1 *mf* *sul pont.* *8va*

Viol. I 2 *mp* *mf* *7:8* *sul pont.*

Viol. I 3 *mp* *7:8*

Viol. II 5 *8va*

Viol. II 6

Viol. II 7

Vcl. 1

Vcl. 2

Vcl. 1

Vcl. 2

Cb.

6/8 poco agitato (♩ ca. 120 - 126)

2/4 Tempo I (♩ ca. 56)

Fl. *molto vibr.* *poco vibr.* *ad lib.* *senza vibr.*
 - (cresc.) - - - - *molto f* *dim.* - - - - *poco a poco* - - - -

1 *quasi f* *mf*

2 *mf* *mp*

3 *mf* *mp*

4 *mf* *mp*

5 *8va* *quasi f*

Viol. II 6 *quasi f*

7 *quasi f*

Vle. 1 *quasi f*

2 *quasi f*

Vcl. 1 *quasi f*

2 *quasi f* *mf*

Cb. *quasi f* *mf* (sul G)