

Doppio concerto per Oboe, Arpa ed Archi

Durata: 30 minuti

Hans Werner Henze
(1966)

The score is divided into six systems, each representing a different instrument or group of instruments. The Oboe part is at the top, followed by the Arpa (Harp). The Violino section consists of eight staves, and the Viola section consists of four staves. The Violoncello section consists of four staves, and the Contrabasso section consists of two staves. The score includes various musical notations such as notes, rests, dynamics (pp, p, sub. pp), and performance instructions (con sord., senza sord., gliss. lentissimo). The tempo and meter markings are: ca. 112, 6/4, ca. 92, 4/4, = 112, = 92. The score is published by B. Schott's Söhne, Mainz, 1967.

6

ca. 112 (liberamente)

Ob.

Ob. 4/4

The Oboe part begins with a *ppp* dynamic and a *v* (vibrato) marking. The melody is highly ornamented with grace notes and slurs. Dynamics fluctuate between *ppp*, *p*, *mf*, and *f*. Fingerings 3, 6, 5, and 8 are indicated. The staff concludes with a fermata.

Arpa

Arpa

The Arpa part features a *mf* dynamic and *v* markings. It consists of a simple harmonic accompaniment of chords and single notes, ending with a *p* dynamic and a fermata.

Viol.

Viol. 1-8

Violins 1 through 8. The first violin part has a *pp* dynamic. The remaining staves are mostly empty, with some rests and a few notes in the later measures.

Vla.

Vla. 1-4

Violas 1 through 4. The first three staves have a *pp* dynamic. The fourth staff has a *pp* dynamic and a *6* marking. The part concludes with a fermata.

Vcl.

Vcl. 1-4

Violas 1 through 4. The first three staves have a *p* dynamic, and the fourth has a *pp* dynamic. The part concludes with a fermata.

Cb.

Cb. 1-2

Contrabasses 1 and 2. The staves are mostly empty with rests and a few notes in the later measures, concluding with a fermata.

4 $\text{♩} = 92$ rit. 5 $\text{♩} = 80$ 6

Ob. 9 mf p mf p

Arpa mf près de la table

Viol. 1 pp gliss. lentamente

2 sfp pp gliss. lentamente

3

4

5

6

7

8

Vla. 1 sfp espr. sfp pp gliss. lentamente

2 sfp pp gliss. lentamente

3

4

Vcl. 1 sfp dolente pp

2 sfp espr. pp gliss. lentamente

3 sfp pp gliss. lentamente

4 sfp pp gliss. lentamente

Cb. 1

2

Ob. 12 *mf* *dolce* *f* *p*

Arpa *mf* *f* *p* *gliss. (Des-Dur)*

Viol. 1 *p* *mf* *p*

Viol. 2 *p* *mf* *p*

Viol. 3 *p* *mf* *p*

Viol. 4 *p* *mf* *p*

Viol. 5 *p* *mf* *p*

Viol. 6 *p* *mf* *p*

Viol. 7 *p* *mf* *p*

Viol. 8 *p* *mf* *p*

Vla. 1 *p*

Vla. 2 *p*

Vcl. 1 *p*

Vcl. 2 *p*

Vcl. 3 *p*

Vcl. 4 *p*

Cb. 1 *p*

Cb. 2 *p*

Time signatures: 4/4, 6/4, 4/4, 6/4

Rehearsal marks: 12, 12, 12, 12, 12, 12

Dynamic markings: *mf*, *f*, *p*, *gliss. (Des-Dur)*

Tempo/Performance markings: *dolce*

2
4 ♩ = 92

Ob. *pp* *dolcissimo* *p* *pp* *mp*

Arpa *pp* *sf* *sf* *sf* *sf* *sf*

Viol. 1-8

Vla. 1-4

2
4 ♩ = 92

Vcl. 1-4 *pp dolce* *p* *pp*

Cb. 1-2