

Bernd Alois Zimmernmann

Sinfonie in einem Satz
für großes Orchester

Symphony in one Movement
for full Orchestra

(1953)

Studienpartitur
Study Score
ED 4568

PREVIEW
Low Resolution

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Orchester-Besetzung

3 Flöten (2 u. 3. auch Piccolo)

3 Oboen (3. auch Englisch Horn)

3 Klarinetten in B (3. auch Baßklarinette in B)

3 Fagotte (3. auch Kontrafagott)

4 Hörner in F

3 Trompeten

2 Posaunen

1 Tuba

1 Pauke (Spieler)

3 Becken (4 Spieler):

Holztrommel

Klein Trommel

2 Trommeln (klein/groß)

Röhrtrommel

Große Trommel

Becken

Tamtam

Xylophon

Marimbaphon

Vibraphon

2 Harfen

Klavier |
Celesta | (1 Spieler)

12 Violinen I

10 Violinen II

10 Violinen III

6 Violin I

6 Violin II

10 Violoncelli

8 Kontrabässe

Aufführungsdauer: ca. 15 Minuten

PREVIEW
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Orchestra

3 flutes (2nd and 3rd also piccolo)

3 oboes (3rd also cor anglais)

3 clarinets in b flat (3rd also bass clarinet in flat)

3 bassoons (3rd also contrabassoon)

4 horns (1)

4 trumpets (1)

3 trombones

1 tuba

4 percussion players)

1 (4 players)

wood drum

snare drum

2 tom-toms (small/large)

bass drum

tenor drum

cymbals

tamtam

xylophone

marimbaphone

vibraphone

2 harps

piano | (1 player)

celesta |

12 violins I

10 violins II

10 violins III

6 violas I

6 violas II

10 violoncellos

8 double basses

Duration: approx. 15 minutes

PREVIEW
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Bernd Alois Zimmermann
Sinfonie in einem Satz
(1953)

Allegro con brio 1-112
Andante sostenuto 1-36, con alcune lacune

Flut.
Oboe.
Clar. (B)
Clar. basso
Fag.
Cf.
Cor. (F)
E. (B)
Trom.
Tromb.
Timp.
Cym.
Hr.
Cb.

un poco string. $\text{♩} = \text{Tempo giusto}$ $\text{♩} = 108 - 112$

The musical score is arranged in a standard orchestral format. The top section includes the Flute (Fl.), Clarinet (Clar.), Trumpet (Trp.), Horn (Cor.), Violin (Vcl.), and Viola (Vla.). The bottom section includes the Cello and Double Bass (Viol. II / Viol. III), Violin I (Vcl. I), Violin II (Vcl. II), and Viola (Vla.). The score is divided into systems, with each instrument part on its own staff. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mf*, *f*, *pp*), and articulation marks. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page.