

Hans Werner Henze

3. Sinfonie

für großes Orchester
for Large Orchestra

(1949/50)

Studienpartitur
Study Score
ED 4567

PREVIEW
Low Resolution

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Auftragswerk des Südwestfunks Baden-Baden

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Uraufführung:
7. Oktober 1951 Donaueschingen
Südwestfunk-Orchester
Dirigent: Hans Rosbaud

Orchesterbesetzung

1 Piccolo
2 Flöten
2 Oboen
1 Englisch Horn
2 Klarinetten in B
1 Bassklarinete in B
1 Tenorsaxophon
2 Fagotte
1 Kontrafagott

4 Hörner in F
4 Trompeten in C
3 Posaunen
1 Tuba

Pauken
Schlagzeug (4 Spieler):
Triangel
hängendes Becken
Beckenpaar
Tamtam
Kleine Trommel
Rührtrommel
Große Trommel
Glockenspiel
Xylophon
Vibraphon

Harfe
Celesta
Klavier

Viola
Viola
Violen
Violoncelli
Kontrabass
2 Violinen
2 Violinen
2 Violen
2 Violoncelli
2 Kontrabässe

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3. Sinfonie I. Anrufung Apolls

Hans Werner Henze
* 1926

Allegro molto moderato ♩ = 60

2 gr. Flöten
1 Kl. Flöte
2 Oboen
Engl. Horn
2 Klarinetten
in B
Bassoon
Fagott
in B
Kb. Fagott
4 Hörner
in C
4 Trompeten
in C
3 Trombonen
Tuba
Snare
Cymbal
Schnitzwerk
Glocken
Violine
Viola
Violoncello
Kontrabaß

Allegro molto moderato ♩ = 60

*) alle Triller mit dem oberen Gesang.
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1. fl. 77.
 Clarinet (Cl.)
 Flute (Fl.)
 Bassoon (Fag.)
 Trumpets (Tpt.)
 Trombones (Tbn.)
 Percussion (Perc.)

un poco rit. tempo giusto

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1. 2.
 Trumpets (Tpt.)
 Trombones (Tbn.)
 Clarinet (Cl.)
 Bassoon (Fag.)
 Saxophone (Sax.)
 Flute (Fl.)
 Percussion (Perc.)

un poco rit. tempo giusto

Violins (Viol.)
 Violas (Vcl.)
 Cellos (Violoncelli)

un poco meno mosso rit. tempo giusto

1. gr. 17. 1. Ob. 1. Clar. Bassoon 1. 2. Flg. 1. 2. Hrn. Trpt. Pos. 1. 2. Tuba Pk. Scat. Col. Cb. Kb.

tempo giusto

nat. cantando pp sempre nat. cantando pp sempre

56

This page of a musical score, numbered 4 and 56, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Bass.). The brass section consists of Trumpets (1-2, 3), Trombones (1-3), Percussion (Perc.), Tuba, Euphonium (Euph.), and Trombone (Tbn.). The string section includes Violin (Viol.), Viola, and Cello/Double Bass (Cello/Bass.). The score shows complex rhythmic patterns, particularly in the woodwinds and strings, with many notes beamed together. A large, semi-transparent watermark reading "PREVIEW" is oriented diagonally across the page. The page number "56" is located at the top left, and the page number "4" is at the top left corner of the document.