

# La Tentation de Saint Antoine

## I.

Werner Egk  
(1945)

Air : Plus inconstant que l'onde et le nuage.

$\text{♩} = 112$

Chant

Ciel! l'U - ni -

Violon I *ff* *p* *mf*

Violon II *ff* *p* *mf*

Alto *ff* *p* *mf*

Violoncelle *ff* *p* *mf*

Orchestre

Violon I *pp* *mf* *ppp*

Violon II *pp* *mf* *ppp*

Alto *pp* *mf* *ppp*

Viol. Cello *pp* *mf* *ppp*

Contrebasse *pp* *mf* *ppp*

vers va - t-il donc se dis - sou - dre ? *ten.*

*con sord.* *mf* *pp*

*con sord.* *mf* *pp*

*con sord.* *mf* *pp*

*con sord.* *mf* *pp*

*arco* *con sord.* *mf* *pp*

Quel bruit! quels cris! quel hor - ri - ble fra -

*am Größbett*

*pp Sp am Größbett*

*pp Sp am Größbett*

*pp Sp am Größbett*

Viol. I.

II.

Alto

Vcl. *pp*

cas! De - vant moi je vois la fou - dre,

1

*f*

*mf* *p*

*f* *mf* *p*

*f* *mf* *p*

*senza sord. f* *mf*

*senza sord. f* *mf*

*senza sord. f* *mf*

*senza sord. f* *mf*

Tutti *senza sord. f* *mf*

*pizz.*





fer de ces lieux.

This system contains the vocal line and piano accompaniment for the first two measures of the piece. The vocal line is in a soprano clef with lyrics 'fer de ces lieux.' The piano accompaniment consists of a grand staff with a right hand playing a flowing sixteenth-note pattern and a left hand playing a steady eighth-note accompaniment. The key signature has one flat (B-flat).

Et par ta grâ - - ce, Fais, que je

This system contains the vocal line and piano accompaniment for the next two measures. The vocal line has lyrics 'Et par ta grâ - - ce, Fais, que je'. The piano accompaniment continues with similar textures. The right hand features a complex sixteenth-note figure, while the left hand provides harmonic support with eighth notes. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). The system also includes parts for Flute (Fl.), Oboe (Ob.), Alto Saxophone (Alto), and Violin (Vcl.), all marked *pp*.