



Georg Philipp Telemann

1681 - 1735

Kleine Stücke

Small Pieces

for 2 Violinen

for 2 Violins

Herausgegeben von / Edited by
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PREVIEW
Low Resolution

Vorwort

Georg Philipp Telemann (1681–1767), der als Zeitgenosse Bachs und Händels zu seinen Lebzeiten höchstes Ansehen und größte Verehrung genoss, verfiel nach seinem Tode unverhältnismäßig schnell völliger Vergessenheit. Erst nach gut 150 Jahren hat sich die Gegenwart wieder eingehender mit dem Gesamtchaffen des „Meisters aller Meister“, wie Telemann in einem zeitgenössischen Bericht überschwänglich genannt wird, beschäftigt, von dem bislang nur ein kleiner Teil der Öffentlichkeit zugänglich gemacht ist.

Anstelle strahlender Höhepunkte in der Kunst wie bei seinen beiden großen Zeitgenossen, die wir bei Telemann breiteste Hinwendung zum damaligen und modernen Zeitalter finden, ist die Vielfalt der Themengebungen, unerschöpflichen Melodienreichtum, Wärme und Frische, echtes Pathos in den langsamen Sätzen, sodann aber auch stimmungsvolle Leichtigkeit und Heiterkeit, ja sogar zur Realistik. Aus seinen zweistimmigen Violinparten sind in dieser Ausgabe + für alle Triller ist ersetzt durch Praller, Mordent, kurz und langen Triller. Die Menuette Nr. 9 und 10 stehen im doppelten Kontrapunkt, d.h. die beiden Violinparts sind untereinander vertauscht. Die hohe Musizierleistung, die sich durch den geringen Schwierigkeitsgrad werden dem Schaffen Telemanns auch seinen jüngsten Freunden zuführen.

Adolf Hoffmann

Georg Philipp Telemann (1681–1767), who during his lifetime he enjoyed the highest respect and admiration, but after his death his achievements very soon fell into oblivion. It was not until about a hundred and fifty years after his death that his works did not come until about a hundred and fifty years after his death that his works hitherto been made accessible to the public.

Whereas his contemporaries attained dazzling artistic peaks, Telemann instead gives us a true pathos and thematic consistency, with inexhaustible melodic richness and warmth and freshness. In the slow movements, nevertheless combined with pathos and realism, and even a sense of realism. This volume is filled with a wealth of melodic and piano works. Phrase markings have been added; the sign + for all trills has been replaced by inverted mordents, mordents, short and long trills.

The minuettes Nos. 9 and 10 are in double counterpoint, i.e. the two violin parts swap over. The high level of musicianship in these pieces and their level of approachability will bring Telemann's music now finds at home, at school and in music lessons.

Adolf Hoffmann

Translation Julia Rushworth

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1 Menuett

PREVIEW Low Resolution

3 Vite



4 Gayment



5 Fantasia

Moderement

The musical score is presented in two staves per system. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking 'Moderement' is placed above the first staff. Dynamics markings 'v' and 'tr' are visible. The score continues through seven systems, ending with a double bar line and repeat signs. A large, semi-transparent watermark reading 'PREVIEW Low Resolution' is oriented diagonally across the entire page.

Vivement

The image displays a page of musical notation for piano, page 7, marked *Vivement*. The score is presented in ten systems, each consisting of two staves. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like *tr* (trills). A large, diagonal watermark reading "PREVIEW Low Resolution" is overlaid across the entire page, indicating that this is a preview of a low-resolution version of the score.

6 Allegrement

The image displays a musical score for a piece titled "6 Allegrement". The score is written for two staves, likely representing the right and left hands of a piano. The music is in 6/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The score is divided into several measures, with some measures containing dynamic markings such as *v* (piano) and *tr* (trill). A large, diagonal watermark reading "PREVIEW" and "Low Resolution" is overlaid across the entire page, indicating that this is a preview of the full score.