

à Licco Amar

# QUARTETT

Liebesopfer  
der heiligen Therese  
vom Kinde Jesu

L'offrande à l'amour  
de la bienheureuse Thérèse  
de l'Enfant Jésus

## VIOLINO I

Moderato  $\text{V}$   
*p espr.*

*mf* *dimin. molto* *fp*

*pp* *cresc. molto*

*f* *dim.*

*a tempo*  $\text{V}$   
*dim. e ritard.* *p espress.*

The musical score is written for Violino I in a single system. It begins with a treble clef and a 4/4 time signature. The first movement, 'Liebesopfer', is marked 'Moderato' and starts with a dynamic of *p espr.* The second movement, 'L'offrande à l'amour', is marked 'a tempo' and begins with *dim. e ritard.* followed by *p espress.* The score includes various dynamics such as *mf*, *fp*, *pp*, *f*, and *dim.*, as well as performance instructions like *dimin. molto*, *cresc. molto*, and *ritard.* A large diagonal watermark 'PREVIEW LOW RESOLUTION' is overlaid on the page.

ED 3129

VIOLINO I

**B** Andantino  
*Poco meno mosso*

*PPP legatissimo*

**C** *Andretto*

*poco cresc.*

*mf*

*mp*

*p*

*cresc. molto*

*cresc. molto*

**D**

*ppp*

1

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VIOLINO I

E

Con moto



cresc. molto



F



allarg.

2

G



cresc.

Maestoso

G.P.

f

cresc.



H



p

pp

f cresc. molto ff

f

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## VIOLINO II

Alexander Tschernin, Op. 37  
et alii

Musical score for Violino II, featuring two movements: "Liebesopfer" and "L'offrande à l'amour". The score includes various musical notations such as dynamics (*p*, *cresc.*, *dimin.*, *pp*, *mp*, *p*), tempo markings (*Moderato*, *mollo*, *a tempo*), and performance instructions (*p espress.*, *dim. molto ritard.*). A large "PREVIEW" watermark is overlaid diagonally across the page.



VIOLINO II

**B** Andantino  
*Poco meno mosso*

*ppp legatissimo*

*dim molto*  
*p*

*p marc.*

*poco cresc.*  
*p*

*p cresc.*  
*mf*

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VIOLINO II

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *mf* and *p*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *p* and *cresc. molto*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *ppp*. A box containing the letter 'D' is positioned above the first measure.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature.

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *ppp*. A first ending bracket is shown above the final measures, with a '1' above the first ending line and a double bar line with repeat dots below.

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