

Rolled Up

for solo piano, duo or trio

After the theme (ABABA'),
improvise on the chords and structure

Aki Takase

Medium Swing

♩ = 152

A

The first system of musical notation for 'Rolled Up' consists of a grand staff with a treble and bass clef. It begins with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Medium Swing' with a quarter note equal to 152 beats per minute. A box labeled 'A' indicates the start of the first section. The notation includes various musical symbols such as slurs, accents, and dynamic markings like 'f' and 'p'. Fingerings are indicated with numbers 1-5. The right hand (R.H.) and left hand (L.H.) parts are clearly delineated.

The second system of musical notation continues the piece. It starts with a measure number '5' in the left margin. The key signature remains one flat. The notation includes slurs, accents, and dynamic markings. The right hand (R.H.) and left hand (L.H.) parts are clearly delineated.

The third system of musical notation begins with a measure number '9' and a box labeled 'B' in the left margin, indicating the start of a new section. The key signature changes to two flats (Bb and Eb). The notation includes slurs, accents, and dynamic markings. The right hand (R.H.) and left hand (L.H.) parts are clearly delineated.

The fourth system of musical notation continues the piece. It starts with a measure number '13' in the left margin. The key signature remains two flats. The notation includes slurs, accents, and dynamic markings. The right hand (R.H.) and left hand (L.H.) parts are clearly delineated. The system concludes with the instruction 'D. C.' (Da Capo).

The fifth system of musical notation continues the piece. The key signature remains two flats. The notation includes slurs, accents, and dynamic markings. The right hand (R.H.) and left hand (L.H.) parts are clearly delineated.

A ad lib. : (A) 16 bars, (B) 8 bars

C7*)

B

E \flat 7 D7 E \flat 7 D7 E \flat 7 D7 D \flat E \flat 7 D7 E \flat 7 D7 E \flat 7 D7 E \flat 7 D7 E \flat 7 D7 E \flat 7 D7

*) Examples of scales (for the B part) compose the C7 =

C altered dominant 7th scale

C composite diminished

diminished

9 \sharp tone scale

Composite mode

Waltz for Yui

A very light waltz, with a free introduction

Aki Takase

Brillante

♩ = 108

Chords: $D\flat\text{maj}7$, $D\flat/\text{Ab}$, $D\flat\text{maj}7$, $D\flat\text{maj}7/\text{A}$

6 $E\flat\text{m}7$, $E\flat\text{m}7/\text{Ab}$, $E\flat\text{m}7$, $\text{Ab}7$

11 $\text{Ab}7$, $E\flat$, $\text{Ab}7$, $D\flat\text{maj}$, $D\flat/\text{Ab}$

16 $D\flat$, $\text{Am}7$, $D7(\text{b}9)$, $G\text{maj}7$

Chords: $C\flat\text{m}7(\text{b}9)$, $\text{Am}7$, $D7$, $D+$, $G\text{maj}7$, $\text{Ab}^{\circ}7$

mp

mf

26 Am⁷ Bb^{o7} G/B E⁷(b9) Am⁷

31 D⁷ Bbm⁷ rit. E⁷(b9) a tempo Eb⁷(b9) Ebmaj⁷

36 Abmaj⁷ Ab/Eb Bbm⁷ Eb⁷ Bbm⁷

41 Eb⁷ Bbm⁷ Eb⁷

Bbm⁷ Eb⁷ D⁹ D^bmaj⁷ mp

rit.