

Eduard Pütz

1911 - 2007

Hälfte des Lebens

Half of Life

Klavierstück in 2 Sätzen

nach einem Gedicht von Friedrich Hölderlin

Piano piece in 2 movements

after a poem by Friedrich Hölderlin

(1975)

ED 21089

ISMN 979-0-001-17657-6

PREVIEW
Low Resolution

Preface

Half of Life was inspired by the well-known poem by Hölderlin, which has been a part of my youth and which I have attempted to set to music on various occasions. The arrangement form reflects the two-contrasting stanzas in the poem. The contrast between life and awareness of mortality – are reflected in contrasting musical textures and ideas, although the music is not intended to be illustrative or programmatic.

In order to increase the dissonant effect of the dissonance at the end of the piece, this note may be 'prepared' by placing a small object (like a coin) inside the piano.

Eduard Pütz

PREVIEW
Low Resolution

Also, where shall I find flowers:
When winter comes,
Or sunshine,
Or shade over the earth?
Walls stand
Speechless and cold
As flags flutter in the wind.

Friedrich Hölderlin, 1803

PREVIEW
Low Resolution

Hälfte des Lebens

Half of Life

I

Eduard Pütz
1911 – 2000

Agitato e brioso

ca. 72

The first system of the musical score is for the piano. It features a treble and bass clef. The key signature has two sharps (F# and C#). The tempo is marked 'Agitato e brioso' with a metronome marking of 'ca. 72'. The dynamics are marked 'f' (forte). The music consists of several measures with slurs and accents. There are two 'Red.' markings below the staff, each with a bracket underneath. A large, diagonal watermark 'PREVIEW' is overlaid on the score.

poco più mosso

stringendo

The second system of the musical score continues the piano part. It features a treble and bass clef. The key signature has two flats (Bb and Eb). The tempo is marked 'poco più mosso'. The music consists of several measures with slurs and accents. There are two 'Red.' markings below the staff, each with a bracket underneath. A large, diagonal watermark 'PREVIEW' is overlaid on the score.

Tempo I

a tempo

The third system of the musical score continues the piano part. It features a treble and bass clef. The key signature has two flats (Bb and Eb). The tempo is marked 'Tempo I'. The music consists of several measures with slurs and accents. There are two 'Red.' markings below the staff, each with a bracket underneath. A large, diagonal watermark 'PREVIEW' is overlaid on the score.

stringendo

The fourth system of the musical score continues the piano part. It features a treble and bass clef. The key signature has two flats (Bb and Eb). The tempo is marked 'stringendo'. The music consists of several measures with slurs and accents. There are three 'Red.' markings below the staff, each with a bracket underneath. A large, diagonal watermark 'PREVIEW' is overlaid on the score.

*) Die Vorzeichen gelten nur für die Note, vor der sie stehen.
Accidentals apply only to the note they precede.

(4)

Ped.

Breit ♩ ca. 60

5

ff

f

Ped.

Presto possibile

6

Ped.

6

Ped.

7 *strepitoso*

ad lib. fortsetzen

fff *ppp*

8 *molto ritenuto* *con anima*

mp *p* *poco rit.* *mp*

10 *volutis* *pre p*

allargando e perdendosi (loco) *ppp*

(10) *poco sf* *poco ritenuto*

I. H. I. H.

poco cresc. *sub. pp*

ped. (wenn möglich 3. Pedal)

12 *schnelle Sechszentel*

mf

ped.

(12)