

THEODORAKIS

Petite Suite

für Streichquartett
for String Quartet

PREVIEW
Low Resolution

#111028

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Mikis Theodorakis

* 1925

Petite Suite

für Streichquartett
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(1952/53)

Partitur und Stimmen
Score and Parts

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Auführungsgesd. / Duration: 8'

REVIEW

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I

Calmé

Violine I: *p espres.*, *tr.*

Violine 2

Viola

Violoncello: *p espres.*

VI. 1

VI. 2: *p*

Vla.

Vc.: *pp*, *mf*

VI. 1: *tr.*

VI. 2

via.: *p*

Vc.: *p*

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10

VI. 1

VI. 2

Vla.

Vc.

Musical score for measures 10-13. The score is for four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 10 starts with a rest for VI. 1 and VI. 2, followed by a melodic line in VI. 1. VI. 2 has a whole note chord. Vla. and Vc. have rhythmic accompaniment. Measure 11 continues the melodic line in VI. 1. Measure 12 features a trill (tr) in VI. 1. Measure 13 concludes the section with a trill (tr) in VI. 1.

14

VI. 1

VI. 2

Vla.

Vc.

Musical score for measures 14-17. The score is for four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 14 starts with a melodic line in VI. 1. VI. 2 has a whole note chord. Vla. and Vc. have rhythmic accompaniment. Measure 15 features a piano (pp) dynamic marking. Measure 16 continues the melodic line in VI. 1. Measure 17 concludes the section with a trill (tr) in VI. 1.

VI. 1

Vla.

Vc.

Musical score for measures 18-21. The score is for four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 18 starts with a melodic line in VI. 1. VI. 2 has a whole note chord. Vla. and Vc. have rhythmic accompaniment. Measure 19 features a piano (p) dynamic marking. Measure 20 continues the melodic line in VI. 1. Measure 21 concludes the section with a trill (tr) in VI. 1.

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Allegro molto agitato

Violine I
Violine 2
Viola
Violoncello

ff
ff
ppz.
f marc.
ppz.
f marc.

This system contains the first four staves of the score. The Violin I and II parts are in treble clef with a *ff* dynamic. The Viola and Violoncello parts are in bass clef, with the Viola marked *ppz.* and *f marc.*, and the Violoncello marked *ppz.* and *f marc.*

VI. 1
VI. 2
Vla.
Vcl.

f
f
ppz.
f
ppz.
f

This system contains staves 5 through 8. The Violin 1 and 2 parts are marked *f*. The Viola part is marked *ppz.* and *f*. The Violoncello part is marked *ppz.* and *f*.

Vla.
Vcl.

p
f
mf
p
f
ppz.
p

This system contains the final two staves. The Viola part has dynamics *p*, *f*, *mf*, and *p*. The Violoncello part has dynamics *f*, *ppz.*, and *p*.

20

VI. 1

VI. 2

Vla.

Vc.

f

arco

b a b

poco rit.

26

VI. 1

VI. 2

Vla.

Vc.

pp

ff

pizz.

a tempo

VI. 1

VI. 2

Vla.

Vc.

f

6 6 7 3