

Konzert für Violine und Orchester (d-Moll)

Robert Schumann
1810 – 1856

Im kräftigen, nicht zu schnellen Tempo $\text{♩} = 50$

Violine solo

Klavier

The image shows the first page of a musical score for the first movement of Robert Schumann's Concerto in D minor for Violin and Piano. The score is written for Violine solo and Klavier. The tempo is marked 'Im kräftigen, nicht zu schnellen Tempo' with a quarter note equal to 50 beats per minute. The key signature is D minor (two flats). The score includes a large, diagonal watermark that reads 'PREVIEW' in a bold, sans-serif font. The piano part begins with a series of triplets in the right hand, marked with a piano (*p*) dynamic and a crescendo (*cresc.*) instruction. The violin part is mostly rests in the first few measures.

*) Noten im Kleinstich: s. Vorwort / Cue notes: s. Foreword

11

Musical score system 11, measures 11-14. It features a grand staff with treble and bass clefs. The right hand has a melodic line with slurs and accents, while the left hand plays a complex accompaniment of triplets and chords. A large watermark 'PREVIEW' is overlaid on the system.

15

Musical score system 15, measures 15-18. Similar to the previous system, it shows a grand staff with intricate left-hand accompaniment and a melodic right-hand line. The watermark 'PREVIEW' continues across this system.

19

Musical score system 19, measures 19-22. This system includes a trill in the right hand and continues the complex left-hand accompaniment. The watermark 'PREVIEW' is still present.

Musical score system 23, measures 23-26. The final system on the page, showing the continuation of the piece's complex textures and melodic lines. The watermark 'PREVIEW' is no longer present.

26

5
6
f

29

dim.
p
dim.
p

33

A

A
p
p
cresc.

44

Musical score system 1 (measures 44-46). It features a piano introduction with a treble clef staff containing a whole note chord and a triplet of eighth notes. The right hand of the piano has a treble clef staff with a sixteenth-note triplet and a bass clef staff with a sixteenth-note triplet. The left hand has a bass clef staff with a sixteenth-note triplet. Dynamics include *sf* and *sfz*.

47

Musical score system 2 (measures 47-49). It features a piano introduction with a treble clef staff containing a sixteenth-note triplet and a sixteenth-note triplet. The right hand of the piano has a treble clef staff with a sixteenth-note triplet and a bass clef staff with a sixteenth-note triplet. The left hand has a bass clef staff with a sixteenth-note triplet. Dynamics include *sfz*.

51

Musical score system 3 (measures 51-53). It features a piano introduction with a treble clef staff containing a sixteenth-note triplet and a sixteenth-note triplet. The right hand of the piano has a treble clef staff with a sixteenth-note triplet and a bass clef staff with a sixteenth-note triplet. The left hand has a bass clef staff with a sixteenth-note triplet. Dynamics include *dim*.

Musical score system 4 (measures 54-56). It features a piano introduction with a treble clef staff containing a sixteenth-note triplet and a sixteenth-note triplet. The right hand of the piano has a treble clef staff with a sixteenth-note triplet and a bass clef staff with a sixteenth-note triplet. The left hand has a bass clef staff with a sixteenth-note triplet. Dynamics include *sfz* and *sf*.

57

Musical staff 57: Treble clef, melodic line with a five-measure rest and a six-measure rest.

Piano accompaniment for measures 57-60: Treble and bass clefs with chords and bass notes.

61

Musical staff 61: Treble clef, melodic line with an accent mark.

Piano accompaniment for measures 61-63: Treble and bass clefs with chords and bass notes.

64

Musical staff 64: Treble clef, melodic line with an accent mark.

Piano accompaniment for measures 64-66: Treble and bass clefs with chords and bass notes.

Musical staff 67: Treble clef, melodic line with an accent mark.

Piano accompaniment for measures 67-70: Treble and bass clefs with chords and bass notes.