

Vorwort

Der Variationszyklus „Amazing Grace“ verwendet als Thema den traditionellen englischen Song „New Britain“, dem ein christlicher Text des englischen Dichters John Newton (1725 – 1807) zugrunde liegt. Dieser war zeit seines Lebens ein Sklave, wurde aber gegen Ende seines Lebens bekehrt, kämpfte gegen den Sklavenhandel und wirkte als Prediger für die englische Kirche. In seinem Lied „Amazing Grace“ dankt er für die wundersame Bekehrung und beschreibt die Gnade Gottes. Die Variationen für gibt es in zwei Versionen: für Orgel solo und für Orgel und Gesang.

Naji Hakim

The theme used in the Variations for Organ and Voice „Amazing Grace“ is the traditional English song „New Britain“, based on the text of the English poet John Newton (1725 – 1807). He was a slave trader, but he was converted to Christianity, fought against slave trade and worked as a preacher for the Church of England. In his song „Amazing Grace“ he says thank you for his wondrous conversion and describes the grace of God. The Variations exist in two versions: for solo organ and for organ and voice.

Naji Hakim

To Kenrick and Barbara Mervine

Amazing Grace

Variations on an English Hymn

Naji Hakim
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Moderato

Soprano

R. Bourdon 8, Gambe 8, Voix céleste; P. Flûte 8; G. Flûte

Orgel

Pedale

G.

p

P.

pp

Péd.: Soufflant 11, Bourdon

5

p dolce <

A .

P. p ————— *R. pp*

pp

10

-ma - zing grace! How sweet the sound, that saved a

15

witch like me! lost, but

found. Was blind, but now I see.

25

I once was lost, but now am found, Was

30

blind, but now I see

p

mf

Pod : Octave 4'

38

Musical score for measures 38-40. The score consists of four staves: a vocal line (treble clef) and three piano accompaniment staves (treble and bass clefs). The piano part features a complex texture with sixteenth-note runs in the right hand and a more rhythmic bass line. A large, semi-transparent watermark reading "PREVIEW Low Resolution" is overlaid diagonally across the page.

41

Musical score for measures 41-43. The score consists of four staves: a vocal line (treble clef) and three piano accompaniment staves (treble and bass clefs). The piano part continues with intricate sixteenth-note patterns. A large, semi-transparent watermark reading "PREVIEW Low Resolution" is overlaid diagonally across the page.

44

Musical score for measures 44-46. The score consists of four staves: a vocal line (treble clef) and three piano accompaniment staves (treble and bass clefs). The piano part features a mix of sixteenth-note runs and quarter notes. A large, semi-transparent watermark reading "PREVIEW Low Resolution" is overlaid diagonally across the page.

47

mf

Through ma - ny
P. + Nasard 2 3/4

P.

51

dan - gers, toils and snares. have rea - dy come,

grace hath brought me safe thus far, And grace will

63

lead me home. 'Tis grace hath brought me safe thus

69

far, And grace will lead

Allegro

Grand Jeu

G. f

mf

79

Musical score for measures 79-82. The score is written for piano and includes a grand staff with treble and bass clefs. Measure 79 is a whole rest. Measure 80 contains a complex melodic line in the right hand with a slur and a fermata, and a bass line with a slur. Measure 81 continues the melodic line with a slur and a fermata. Measure 82 concludes the phrase with a slur and a fermata.

83

Musical score for measures 83-86. The score is written for piano and includes a grand staff with treble and bass clefs. Measure 83 is a whole rest. Measure 84 contains a complex melodic line in the right hand with a slur and a fermata, and a bass line with a slur. Measure 85 continues the melodic line with a slur and a fermata. Measure 86 concludes the phrase with a slur and a fermata.

87

Musical score for measures 87-90. The score is written for piano and includes a grand staff with treble and bass clefs. Measure 87 is a whole rest. Measure 88 contains a complex melodic line in the right hand with a slur and a fermata, and a bass line with a slur. Measure 89 continues the melodic line with a slur and a fermata. Measure 90 concludes the phrase with a slur and a fermata.

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