

Sahaf

Chaya Czernowin
* 1957

$\text{♩} = 69$

Saxophone *buccin saxophone*

E-Guitar

Percussion ^{*)}

Piano ^{*)}

f *P* *f* *P* *f* *P* *mf* *fff*

trichet) (snare) circular movements with a brush on the timpani

two hands
R L R L

baritone wind
triangle
classe
brush on timpani
high ratchet
snare
low ratchet
modern
ratchet

4

mf *ff* *mp* *PPP*

gliss. with whammy

hit-clasp

with snare drum stick at extreme edge of the snare drum

two hands
R L R L

^{*)} Performance directions:

Piano: the pianist should have to her disposal 2 cluster blocks: around 15 cm length and at least 5 cm width, from metal, thick enough to block the pitch completely. These are placed according to the directions.

Percussion: the three ratchets should be sturdily fixated, their handles down, near each other, so that one can play on them with one hand and have complete control even to minute movements.

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6

mf *ff*

mf *ff* *f*

ff *ppp*

hit-clasp with chopsticks

1 = inside piano
1 pick (along string)

f (slow)

fff

accel. $\bullet = 90$ $\bullet = 60$

8

ff *p* *pp* as possible

regular sticks

mf *ppp*

(I)

coin (along string, very slow) 1

p

11 $\text{♩} = 72$

whistle tones

ff *p*

Hit one plastic triangle liner against the iron bars on the timpani side, like a plastic ratchet. extremely decisive

fff as possible

mp

fff

extremely decisive, mechanical

extremely decisive, mechanical

mp

una corda

14

p *mf* *p* *f* *p* *ff*

mf *f*

♩ = 44

17

p *ff*

super ball
impasto

ff

mf

20

accel.

change to
soprano
saxophone

> pp *mp* *f*

> pp *mp* *f*

> pp

accel.

'angry'

♩ (+)

(8b)

mp *f*

23 ♩ = 60

do NOT accentuate the beat

I mute

mp

(8b)

25

do NOT accentuate the beat

pp

do NOT accentuate the beat → normal

(1)

27 (gr) accel. cresc.

open

pp

una corda

3