

Alla Turca Jazz

Arranged by Fazil Say
*1970

Wolfgang Amadeus Mozart
1756-1791

The musical score is written for piano and is divided into five systems. The first system starts with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking. The second system begins with a triplet of eighth notes and also features a *cresc.* marking. The third system includes a *mp* (mezzo-piano) dynamic. The fourth system is marked *leggiero* (light) and includes a key signature change to one flat (B-flat). The fifth system is marked *più f* (more forte). A large, diagonal watermark reading "PREVIEW" is overlaid across the entire score.

15 *mp* *f* *sva*

18 *mp* *f* *p* *cresc.* *sva*

22 *più f* *f*

25 *mem.* *subito p leggiero* *subito ff*

35 *gva* *piu f*

38

41 *(gva)* *subito p* *f*

44 *p* *cresc.*

f *(f)* *mp*

Swinging and Jazzy *leggiero*

PREVIEW

Low Resolution