

Heinrich Strobel gewidmet

ANAKLISIS

Krzysztof Penderecki (1959/60)

Vno solo

9 Vni

Vno solo

9 Vni

Vla sola

Vc solo

7 Vc

Cb solo

5 Cb

ca 18''

*) Jeder Instrumentalist spielt den seinem Instrument zugeordneten Ton, so daß gleichzeitig die ganze Vierteltonskala zwischen den angegebenen unteren und oberen Grenztönen erklingt. / Each instrumentalist plays the tone allocated to his instrument, so that the whole quarter-tone scale between the indicated lowest and highest tone sounds simultaneously. / Chaque exécutant joue uniquement le son dévolu à son instrument de façon à ce qu'on entende en même temps toute l'échelle des quarts de ton comprise entre les hauteurs extrêmes indiquées.

2

Vno solo _____ ,

Vno solo _____ ,

10 Vni \triangle (11-20) _____ ,

ppp

Vla sola _____ ,

con sord. _____ senza sord. _____

2 _____ *gliss.*

3 _____ *gliss.*

4 _____ *gliss.*

7Vle _____ ,

5 _____ *gliss.* *mf* _____ *pp*

6 _____ *gliss.*

7 _____ *gliss.*

8 _____ *gliss.*

Vc solo _____ ,

Cb solo _____ ,

6 Cb _____ ,

c.l. **) s.p. **) *p*

ca 20"

3

10 Vni _____ ,

pp *gliss.* *gliss.*

10 Vni e 8 Vle _____ ,

f (Vle) (Vni) 1-8 11-20

tutti archi _____ ,

ff 1,2- -42

6 Cb _____ ,

ca 25"

*) vgl. Anmerkung auf Seite 5 / cp. note on page 5 / voir note page 5
 **) \diamond = Flageolett / flageolet tones / harmonique

10 Vni

4

5

6 Vni

1 flautando *pp* 5

2 flautando *pp* 5

3 flautando *pp* 5

4 flautando *pp* 5

5 c.l. *f*

6 s.p. *p*

1 s.p. *f* ord. *mf* 5

2 s.p. *f*

3 s.p. *f*

8 Vc

*)

ppp

(1, 2 → #8)

6 Cb

*)

ppp

(1, 2 → #6)

ca 25"

*) ◇ - Flageolett / flageolet tones / harmonique

This musical score page contains parts for 7 Violins (Vni), 2 Violas (Vle), 4 Violas (Vc), and 2 Contrabasses (Cb). The score is divided into three measures by vertical dashed lines. Measure 8 (measure number 8) shows the beginning of the section. Measure 9 (measure number 9) contains the boxed measure number '10'. Measure 10 (measure number 10) concludes the section. The Violin parts (1-7) are in treble clef. The Viola parts (1-2) are in alto clef. The Violoncello parts (1-4) are in bass clef. The Contrabass parts (1-2) are in bass clef. Performance markings include dynamics such as *p*, *mp*, *mf*, and *sf*, and articulations like *pizz.*, *c.l.*, *s.p.*, and *1. batt.*. Fingerings (5, 6) and slurs are indicated throughout the score. A rehearsal mark 'ca 18'' is located at the bottom left of the page.

3 Ptti 1 2 *mf*

5 Ptti 5 6 *p*

1.2 *p*

3, 4, 5, 6 *pp* (3 4 5 6)

12 Vni 7 *sub. pp*

8 9 10 11 12

2 Vle 1 2 *p*

1. batt. *arco* 6 *p*

2 *pizz.* *arco* 6 *p*

4 Vc 3 4 *arco* 5 *p*

2 Cb 1 2 *arco* 5 *p*

ca 18"