

ABKÜRZUNGEN UND SYMBOLE

ABBREVIATIONS AND SYMBOLS

	Viertelton höher	a quarter-tone higher
	Dreiviertelton höher	three quarter-tones higher
	Viertelton tiefer	a quarter-tone lower
	möglichst hoher Ton (unbestimmte Tonhöhe)	the highest possible (undetermined pitch)
	möglichst tiefer Ton (unbestimmte Tonhöhe)	the lowest possible (undetermined pitch)
	molto vibrato	molto vibrato
	sehr langsames Vibrato mit großer Ton-Frequenzdifferenz	very slow vibrato with the large interval
	sehr schnelles Trillieren (Frullato)	very fast trill (frullato)
	möglichst schnelle Wiederholung	fastest possible repetition
	Wiederholung einer Gruppe von Noten	repetition of the group of the notes
	Triangel mit Holzschlägel	triangle mallet
	Drumsticks mit hartem Kopf	drum sticks with hard head
	Drumsticks mit weichem Kopf	drum sticks with soft head
	Drumsticks mit Drahtbürste	jazz wire-brush
	lasciar vibrare	vbf, cmp I: "legato", lasciar vibrare
	cmp II: unbestimmte Tonhöhe	cmp II: undetermined pitch of notes
	pl: pizzicato auf den Saiten, unbestimmte Tonhöhe	pf: pizzicato on the strings, undetermined pitch of notes
	f. batt. col legno battuto	col legno battuto
	ord. ordinario	ordinario
	ric. ricochet	ricochet
	irreg. unregelmäßiger Bogenwechsel	irregular changes of bow
	zwischen Steg und Saitenhafter (auf 1-4 Saiten)	between bridge and tailpiece (on 1-4 strings)

ORCHESTRA

ca 10'

4 flauti; 1,2 mutano in flauti piccoli (fl-pc)

4 oboi; 4 muta in corno inglese (ob-c.i.)

3 clarinetti in si \flat (cl)

1 muta in saxofono soprano in si \flat (sxf s.)

2 muta in saxofono alto in mi \flat 1 e clarinetto piccolo in mi \flat (sxf a. cl pc)

3 muta in saxofono alto in mi \flat 2 (sxf a.)

saxofono baritono (sxf brt.)

clarinetto contrabbasso in si \flat (cl cb.) (suona ottava bassa)

3 fagotti (fg)

contrafagotto (cfg) (suona ottava bassa)

6 corni in fa (cr)

4 trombe in si \flat ; 1 muta in tromba in re (tr)

4 tromboni (tn)

tuba (tb)

batteria (4-5 esecutori)

sega (sg)

vibrafono (vbf)

campane I (cmp I)

*campane II (cmp II)

4 timpani (tp)

2 bongos (bng)

gran cassa (gr c)

claves (clv)

5 blocchi di legno (b)

chitarra elettrica (ch)

arpa (ar)

armonica (arml)

pianoforte (pf)

violino piccolo (vp)

violini (vn)

viola (vl)

violoncello (vc)

8 contrabbassi (vb) (suonano ottava bassa)

Finestra in Do

* etwa 30 Pfeife aus verschiedenen Metallen (2-3 können aus 24-Karat Gold sein), Länge und Diameter unterschiedlich
* c. 30 tubes of various kinds of metal (2 or 3 may be of 24-carat gold), diverging in length and diameter

Capriccio per violino e orchestra

(24)

KRZYSZTOF PENDERECKI (1967)

The image shows a page of a musical score for 'Capriccio per violino e orchestra' by Krzysztof Penderecki, composed in 1967. The score is written on multiple staves, with some musical notation visible. A large, semi-transparent watermark with the word 'PREVIEW' and 'Low Resolution' is overlaid diagonally across the page, from the bottom left towards the top right. The watermark is in a bold, sans-serif font. The page number '(24)' is in the top left corner, and the composer's name and year 'KRZYSZTOF PENDERECKI (1967)' are in the top right corner.

staccato

fl

ob

cl

tr

tu

tb

vlf

cym

bry

chl

ar

VII strings

ff

p

* dowolne współbrzmienie - any notes simultaneously - Zusammenklang von beliebigen Tönen

n
 1
 2
 3
 4
 1
 2
 3
 4
 1
 2
 3
 4

PREVIEW

LOW Resolution

fl
 ob
 cl
 bs
 vi
 vc
 vb

pp
p

* dowolne współbrzmienie - any notes simultaneously - Zusammenklang von beliebigen Tönen
 ** 6 najwyższych dźwięków - the highest 6 notes - die höchsten 6 Töne

frull.

1
2
3
4

f

di nata in ad.
 di nata in ad. 2
 di nata in ad. 3

PREVIEW
 Low Resolution

vb
pto

vb

sp.
sc.

1-4
 5-8

P

8

Musical score for saxophone (sxf), clarinet (cl), flutes (fg), cello (cfg), and violin (vb). The score includes staves for each instrument, with various musical notations and dynamics. A large watermark 'PREVIEW Low Resolution' is overlaid on the page.

Instrument parts shown:

- sxf bot
- cl ch
- fg 1
- fg 2
- cfg
- clt 2
- vc 1-2
- vb 1-4
- vb 5-8

Dynamics and markings include *sub p* and *rit.*

4

fl 3-4
ob 1-4

cr
tr

tu

vb 1-4
vb 2-4

PREVIEW
Low Resolution