

Gerald Barry

Midday

for solo piano

(2014)

ED 13766

ISMN 979-0-2201-3539-2

PREVIEW
Low Resolution

Commissioned by the New Ross Piano Festival to mark the thirteenth anniversary of the Normans landing at Bannow Strand in 1169

First performance: 27 September 2014
Melvyn Tan, piano
St. Mary's Church
New Ross, Ireland

Duration: c. 9 minutes

The Ros Tapestry "Arrogant Trespass": the

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♩ = 66

Standing still in the landscape, listening, watching, waiting.
Gently detached articulation. Do not shorten silences.

The first system of the musical score is for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 3/4. The music begins with a piano (*p*) dynamic and a 'HUSHED' instruction. The first two measures are in 3/4 time, followed by a 4/4 time signature change. A repeat sign with a first ending bracket and a 'x 30' multiplier is present. The system ends with a 4/4 time signature.

No pedal – ever.
Keep your feet far away from them.

The second system of the musical score is for bassoons and distant horns. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. The time signature is 4/4. The music begins with a mezzo-piano (*mp*) dynamic. The bassoon part is marked 'BASSOONS' and the horn part is marked 'DISTANT HORNS'. Both parts feature triplet patterns. The system ends with a 4/4 time signature.

The third system of the musical score continues the bassoon and distant horn parts. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. The time signature is 4/4. Both parts continue with triplet patterns. The system ends with a 4/4 time signature.

The fourth system of the musical score continues the bassoon and distant horn parts. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. The time signature is 4/4. The bassoon part features a triplet pattern. The system ends with a 4/4 time signature.

13

4/4

16

2/4

19

4/4

22

3/4

3/4