

First Performance: 9 May 2014
Singers from Trinity Laban Conservatoire of Music and Dance
Schott Music Shop
London, UK

Duration: c. 10 minutes

Text adapted from Gitanjali, 'Song Offerings' by Rabindranath Tagore (1861 - 1941), a collection of poems made by the author from the original Bengali, first published in 1913.

This is my delight, thus to wait and watch at the wayside where shadow changes form, and the make of the summer.

Messengers, with tidings from unknown skies; greet me and speed along the wind, and the breath of the passing breeze is sweet.

From dawn till dusk I sit here before my door, and I know the dawn's first moments will arrive when I shall see.

In the meanwhile I smile and I sing all alone, and I know the dawn's first moments will arrive when I shall see.

Rabindranath Tagore

Also by Zoë Martlew:

Karakia (Maori Prayer) for SATB

Cellist, performer and composer, the increasingly un-categorisable Zoë Martlew travels the globe playing, performing and composing for live working with some of the world's most renowned contemporary music ensembles, orchestras, chamber groups, jazz, pop and rock artists, dance and theatre companies.

Her pieces have been performed around the world in a wide variety of contexts, both as solo and ensemble pieces. Her work has been featured on BBC Radio 3 and for dance, theatre and film. Her ensemble pieces include those for the Royal College of Music, COMA and Birmingham Contemporary Music Group.

Zoë was a BBC TV's Maestro and Young Musician of the Year; is a regular commentator/presenter for the BBC's Music 3 and Newswight Review and was on the UK panel for the 2009 Eurovision Song Contest.

She is a frequent speaker at educational activities, giving masterclasses, seminars and workshops at universities, conservatoires and festivals around the world. She is a regular jury member for composition and string competitions including the Royal Philharmonic Society annual composition awards. She studied at the Royal College of Music, Royal Academy of Music, Clare College, Cambridge and the Chopin Academy in Warsaw.

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www.zoemartlew.com

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Dedicated to Sally Groves

In the Meanwhile

for 6 female voices

Rabindranath Tagore

Zoë Martlew

Serene, still ♩ = 52 Almost no vibrato

The musical score is arranged for six female voices, each on a separate staff. The music is in 4/4 time, with some sections changing to 5/4 and 3/4. The tempo is marked 'Serene, still ♩ = 52' and 'Almost no vibrato'. The score includes various musical notations such as dynamics (p, pp, mp), articulation (gliss., mm), and time signatures (4/4, 5/4, 3/4). The lyrics 'Ah' are written under the vocal lines. A large, diagonal watermark reading 'PREVIEW LOW RESOLUTION' is overlaid on the score.

9

mp *p* *p*

Ah Ah

p *p* *mp* *p*

O- Ah

p

O- mm

p

O- mm

p

O- mm

mp *p*

Ah Ah

In sec. spectrum

(continue)

(continue)

(continue)

sempre pp (hypnotic) (continue)

mm

sempre pp (continue)

(*p*) *freely, espr.* (continue)

Ah Ah

PREVIEW

Low Resolution

21

mf *ff*

I sing. I sing!

mf *ff*

mm I sing. I sing. I sing!

mf *ff*

mm I sing. I sing!

mf *ff*

I sing. I sing!

mf *ff*

I sing. I sing!

f *ff*

sing!

27 *mfp* *f* *fp* *f* *sfz* *ff* *G.P.*

Sing! Sing! Sing!

mfp *f* *fp* *f* *sfz* *ff*

freely *P* *5*

Pass-ing breeze is sweet.

mfp *f* *fp* *f* *sfz* *ff*

Sing! Sing! Sing!

mfp *f* *fp* *f* *sfz* *ff*

Sing! Sing! Sing!

Sing! Sing! Sing!

Turn page quietly!