

Gerald Barry

No people.

for nonet

(2013)

Study Score
ED 13676

PREVIEW
Low Resolution

Commissioned Ensemble 7Bridges

First Performance: 18 May 2013
Ensemble 7Bridges
James Weeks, conductor
St. Paul's Hall
Huddersfield, UK

Duration: c. 18 minutes

Instrumentation

Clarinet in B flat
Bassoon

2 Horns in F

Violin 1
Violin 2
Viola
Cello
Double Bass

Score in C

Performance note:

If desired the work may finish early after the second crotchet beat. In the score this is marked "Optional End".

Performance material for this work is available to hire from Schott Music.

This study score was prepared in October 2013.

Revisions to the work may have taken place since the preparation of this edition and it should therefore not be used for performance. To obtain correct performance material, please place an order with our hire library or contact the local agent for your country.

Diese Studienpartitur wurde im Oktober 2013 erstellt.

Nach Fertigstellung dieser Ausgabe können Änderungen am Werk stattgefunden haben. Daher kann sie nicht zu Aufführungszwecken benutzt werden. Um Aufführungsmaterial mit dem jeweils gültigen Korrekturstand zu erhalten, wenden Sie sich bitte an unsere Leihabteilung bzw. an die für ihr Land zuständige Vertretung.

www.schott-music.com

No people.

Gerald Barry

Marcato (detached, very weighty)

♩ = 116 Not Faster

Clarinet in Bb
Bassoon
2 Horns
Violin 1
Violin 2
Viola
Cello
Double Bass

ff sempre
marcato sempre

Marcato (detached, very weighty)

♩ = 116 Not Faster

Cl.
Bsn.
Vin. 1
Vin. 2
Vlc.
D.B.

ff
marcato sempre
2. (marcato sempre)
ff

Cl.

Bsn.

Hr. 2

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

B

B

C

C

PREVIEW Low Resolution

Cl. 41 **D**

Bsn.

Hr. 2

Vcl. 1 **D**

Vcl. 2

Vla.

Vlc.

D.B.

Cl. **E**

Bsn.

Hr. 2

Vcl. 1

Vcl. 2

Vla.

Vlc.

D.B.

Vcl. 1 **F**

Vcl. 2

Vla.

Vlc.

D.B.

Vcl. 1 **F**

Vcl. 2

Vla.

Vlc.

D.B.

PREVIEW
Low Resolution

This image shows a page of a musical score, page 4, for an orchestra and strings. The score is written for various instruments: Clarinet (Cl.), Bassoon (Bsn.), Horns (Hr. 2), Violins (Vln. 1, Vln. 2), Violas (Vla.), Cellos (Vcl.), Double Basses (D.B.), and Percussion (Perc.). The score is divided into two systems. The first system includes parts for Cl., Bsn., Hr. 2, Vln. 1, Vln. 2, Vla., Vcl., and D.B. The second system includes parts for Cl., Bsn., Vln. 1, Vln. 2, Vla., Vcl., and D.B. The score features a large, diagonal watermark that reads "PREVIEW Low Resolution". The watermark is in a bold, grey font and is oriented from the bottom-left to the top-right. The musical notation includes notes, rests, and dynamic markings. There are also some markings like "G" and "H" in boxes, likely indicating specific measures or sections. The page number "4" is located in the top left corner.

Cl.

Bsn.

Hr.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Cl.

Bsn.

Hr.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Vla.

Vcl.

D.B.

