

British Folk-Music Settings

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Nr. 22. "COUNTRY GARDENS"

(By kind permission of Novello & Co., Ltd.)

***English Morris Dance Tune**

Collected by Cecil J. Sharp

Set for 2 pianos, 4 hands

(or for massed pianos)

by

PERCY ALDRIDGE GRAINGER

Rough-sketched for room-music about 1908

Worked out for piano 2 hands, Spring 1918

Dished-up for 2 pianos-4 hands, March, 1923

2 Piano - 4 hand version as birthday-gift to the memory of my beloved mother, July 3, 1932

Playing time: 1 min., 50 sec.

* See Morris Dance Tunes (Novello & Co., Ltd.) and the Morris Book (Novello & Co., Ltd.) both by Cecil J. Sharp and Herbert C. Macilwaine.

This version may be played together with any or all of the following editions of Grainger's "Country Gardens": Piano Solo (concert version), 2 Pianos-8 hands, Orchestra, Band.

Fairly fast (M. M. ♩ = about 92) and with a leisurely swing

Piano I

Easy; no stretches over a seventh

Piano II

Fairly easy; no stretches over an octave

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I *pp* *p*

II ② *p* *pp* *mp*

*Red. * Red. * Red. ** *Red. * Red. **

I *mp*

II *mf*

*Red. Red. Red. Red. Red. Red. * Red. * Red. ** ③

I *mf* *mp*

II *lightly* *mp*

*Red. * Red. * Red. * Red. * Red. * Red. * Red. ** *Red. Red. Red. Red. Red. Red. **

Top voice well to the fore

(stiff fingers, stiff wrist, stiff arms)

I

ff *fff very violently* *ff*

④ *Re. * Re. * Re. * Re. * Re. * Re. * Re. * Re. * Re. * Re. * Re. * Re. **

II

ff (small notes at will) *heavy*

*Re. Re. Re. Re. Re. * Re. * Re. * Re. * Re. * Re. **

I

(The small notes may be left out) *fff very violently* *ff stridently*

*Re. * Re. * Re. * Re. * Re. * Re. * Re. * Re. * Re. * Re. * Re. * Re. ** ⑤

II

heavy *ff stridently (all notes heavy, even the 16ths)*

*Re. Re. Re. * Re. * Re. * Re. * Re. * Re. **

I

f *heavy*

*Re. * Re. * Re. * Re. * Re. Re. Re. Re. * Re. * Re. **

II

f *heavy*

*Re. Re. Re. Re. Re. Re. Re. Re. Re. Re. Re. **

I

p *pp*

Re. * Re. * Re. * Re. * Re. *

6

very clingingly

II

pp *mp* *p*

Re. * Re. * Re. *

I

mf

II

mp *p*

Re. * Re. *

7

8

I

f *p* *ff*

II

louden lots *f* *ff* (small notes at will)

Re. Re. Re. Re. Re. * Re. * Re. * Re. *

8

6

8

very violently

I

R. H. R. H. R. H. *ff* (The small notes may be left out) *fff very violently*

L. H. L. H. L. H. *ff* *fff*

II

heavy

I

f (all notes heavy, even the 16ths) *louden lots*

⑨ *ff* *louden lots* (small notes at will)

II

f *f* *f* *louden lots*

I

SLOW OFF *ff* *trem. sffz*

II

SLOW OFF *ff* *sf* *sf* *trem. sffz*