

# 1. Alleluia

1.  
Al - - - - le - lu - ia, al -

2.  
- - - - le - lu - ia.

3.  
Al - le - lu - ia, al - le - lu - ia.

4.  
Al-le - lu - ia A - - - - men Al-le-lu - ia.

Round for four voices by W. A. Mozart (1756 - 91).

# 2. Alleluia

1. (♩ = 80)  
Al - le - lu - ia,

Al - le - lu - ia.

2.  
Al - le - lu - ia, Al - le - lu - ia, — Al - le - lu - ia Al -

- le - lu - ia, Al - le - lu - ia.

3.  
Al - le - lu - ia, Al - le - lu - ia, Al -

- le - lu - ia Al - le - lu - ia.

Round for three voices by William Boyce (1710 - 79).

### 3. Christ is Risen Again

(♩ = 60)

Christ is ris'n a - gain from death and all his  
Christ is ris'n a - gain  
Christ is ris'n  
Christ

pain, and all his pain, there - fore will we mer - ry be, and re-joyce with  
from his death and all his pain, there-fore will we mer -  
a - gain from death and all his pain, from death and  
is ris'n a - gain there - fore will we mer -

him glad - ly, glad - ly, and re - joice with him glad - ly,  
ry be, and re - joice with him glad - ly, with him glad -  
all his pain, from death and all his pain, Ky - rie e -  
ry be. Ky - ri - e e -

Ky - rie e - le - i - son, And rejoice with him glad -  
 - ly, Ky - ri - e e - le - i - son. Christ is ris'n  
 - le - i - son, e - lei - son.  
 - le - i - son. Christ is ris'n a -

- ly, And rejoice with him glad - ly, and rejoice with him glad - ly.  
 a - gain from death and all his pain.  
 Christ is ris'n a - gain, Christ is ri - sen.  
 - gain from death and all his pain, therefore will we mer - ry be

There - fore, there - fore will we mer - ry be and re - joice  
 There - fore will we mer - ry be and re -  
 There - fore, there - fore will we mer - ry be and re - joice with him glad -  
 There - fore, will we merry be and re - joice with him glad -

with him glad - ly, Ky - rie e - le - i - son.  
 - joice with him glad - ly, Ky - ri - e e - le - i - son.  
 - ly, Ky - ri - e e - le - i - son.  
 - ly, Ky rie e - le - i - son, e - le - i - son.

Anonymous German arrangement, 1513, of a 12th century melody. From C. von Winterfeld: *Der Evangelische Kirchengesang*, 1843. English words from Bishop Miles Coverdale's *Ghostly Psalms and Spiritual Songs*, c.1546.

# 4. Death and Darkness

(♩ = 116)

1. Death and dark - ness get you pack - ing, No - thing now to  
2. Graves are beds now for the wear - y, Death a nap, to

man is lack - ing, All your tri - umphs now are end - ed,  
wake more mer - ry; Youth now, full of pi - ous du - ty,

And what A - dam marr'd is mend - ed.  
Seeks in thee for per - fect beau - ty.

3. Then un - to him who thus hath thrown Ev'n to con - tempt thy

king - dom down, And by his blood did us ad - vance \_\_\_\_\_

Un - to his own in - he - ri - tance, *ff* To him be glo - ry,

pow - er, praise, From this, un - to the last \_\_\_\_\_ of days.

1. Death and darkness get you packing,  
Nothing now to man is lacking,  
All your triumphs now are ended,  
And what Adam marr'd is mended.
2. Graves are beds now for the weary,  
Death a nap, to wake more merry;  
Youth now, full of pious duty,  
Seeks in thee for perfect beauty.
3. Then unto him who thus hath thrown  
Ev'n to contempt thy kingdom down,  
And by his blood did us advance  
Unto his own inheritance,  
*To him be glory, power, praise,*  
*From this, unto the last of days.*

Words by Henry Vaughan (1622-95). Music by Gordon Jacob,  
1967, reprinted from the *Cambridge Hymnal* by permission of  
the Cambridge University Press.