

Lyonel Power

1370-85 – 1445

Sanctus

for 3-part Mixed Chorus (A/T/B)
or 3-part Men's Chorus
(Male Alto or High Tenor/T/Bs)

(Grainger)

Vocal Score

ED 12050

ISMN 979-0-2201-2735-8

PREVIEW
Low Resolution

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LYONEL POWER (first half of 15th cent.): SANCTUS

Date: c. 1457
Original MS.:
Old Hall Manuscript

Transcribed from the Old Hall Manuscript by
Alexander Ramsbotham

(here taken from the Plainsong & Mediaeval Society edition by
A. Ramsbotham, H. B. Collins & Dom Anselm Hughes, O.S.B.)

Edited for practical music-making by
Percy Aldridge Grainger

for 3 single Mixed Voices or 3-part Mixed Chorus (A, S, T)
or for 3 single Men's Voices or 3-part Men's Chorus
(Male Alto or High Tenor, Tenor, Bass)

Any of the above combinations of voices may be accompanied by Harp, by Lute, by Flute, by Recorder, by Wind, or by
Combined Strings and Winds. (See Full Score for instruments.)

Alto
(or Male Alto or
High Tenor—
at actual pitch)
(Tone-strand A)

Flowingly $\text{♩} = 72$
mp

Tenor
(Tone-strand B)

Bass
(Tone-strand C)

Flowingly $\text{♩} = 72$
mp sempre legatissimo

Harmonium
or Organ
(see 110)

The musical score is presented in four systems. The first system is for the Alto voice, the second for the Tenor, and the third for the Bass. The fourth system is for the Harmonium or Organ. The tempo is marked 'Flowingly' with a quarter note equal to 72 beats per minute. The organ part is marked 'mp sempre legatissimo'. The lyrics for the vocal parts are: 'San - ctus, Ho - ly, Do - Lord'. The organ part consists of a simple harmonic accompaniment.