

Percy Aldridge Grainger

Willow Willow

for voice and piano

from William Chappell's *Old English Popular Music*

(1898)

ED 11340
ISMN 979-0-2201-0954-6

PREVIEW
Low Resolution

Duration: 4 minutes

Willow, willow was first set by Grainger for voice and piano in November 1898. It was his first setting of a traditional tune. Four years later he sketched a version for voice, strings and guitar or harp adding a further verse with a much richer accompaniment, finally publishing this version together with its voice and piano counterpart in 1912. The words are familiar to us all, those sung by Desdemona in Shakespeare's *Othello*. This lament for lost love, with its sighing melody, is of rare and ravishing beauty.

Barry Peter Ould (1996)

A recording of this work performed by Sarah Walker (mezzo-soprano) and Barry Peter Ould (piano) is available from Hyperion [CDA66136]

A score and set of instrumental parts for Grainger's version of *Willow, willow* for guitar and four strings is available to purchase from Schott Music.

PREVIEW
Low Resolution

for Roger Quilter · Mo te hoa takatapui
"Willow Willow"
version for voice and piano

Percy Grainger
(1882-1961)

Flowingly, rather wayward in time ♩ = between 76 & 90

Voice
(man's or woman's)

Piano

The first system of the musical score consists of two staves. The top staff is for the voice, marked 'Voice (man's or woman's)', and the bottom staff is for the piano, marked 'Piano'. The key signature is one sharp (F#) and the time signature is 3/4. The piano part begins with a piano (*pp*) dynamic and features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. A large, diagonal watermark reading 'PREVIEW' is overlaid across the score.

The second system of the musical score includes lyrics for the voice part. The lyrics are: "poor soul sat sighing by the tree, Sing". The piano part continues with a piano (*pp*) dynamic. A large, diagonal watermark reading 'PREVIEW' is overlaid across the score.

The third system of the musical score includes lyrics for the voice part. The lyrics are: "the willow willow; With his hands in his bosom and his". The piano part continues with a piano (*pp*) dynamic. A large, diagonal watermark reading 'PREVIEW' is overlaid across the score.

linger slightly
(poco sost.)

15

pp

head up - on his knee, O wil - low wil - low wil - low

louden gradually
(poco a poco cresc.)

19

mf

wil - low wil - low wil - low; land; sing

linger slightly
(poco sost.)
mf (or f)

and; aye

27

soften
(dim.)

me the green wil - low must be my gar -

soften (dim.)

31

mp

mp

He

33

p (or mp)

sing - ing, and made a great moan, Sing

p (or mp)