

Percy Aldridge Grainger

1882 - 1957

# Country Gardens

British Folk-Music Settings

for Piano Duet

für Klavier vierhändig

ED 11198

ISMN M-2201-0874-7

PREVIEW  
Low Resolution

## GRAINGER: "COUNTRY GARDENS"

Set for 4 hands at 4 piano

Fairly fast (M.M.  $\text{♩}$ : about 92) and with a leisurely swing

Bottom Player\*

Slightly hard

\*The Bottom Player should sit slightly more to the right than usual.

British Folk-Music Settings

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Nr. 22. "COUNTRY GARDENS"

(By kind permission of Novello & Co., Ltd.)

\*English Morris Dance Tune

Collected by Cecil J. Sharp

Set for 1 piano, 4 hands

by

PERCY ALDRIDGE GRAINGER

1 Piano-4 hand version as yule-gift to the memory of my beloved mother, yule, 1936

\* See "Morris Dance Tunes" and "The Morris Book," both by Cecil J. Sharp and Herbert C. Macilwaine. (both published by Novello & Co., Ltd.)

Rough-sketched for 2 whistlers and room-music, about 1908

Worked out for piano 2 hands, Spring, 1919

Dished up for 2 pianos 4 hands, March, 1919

Dished up for 1 piano-4 hands and for 2 pianos-8 hands, Dec. 19-21, 1936

This version may be played together with any one of the following editions of Grainger's "Country Gardens": Piano-2 hands, 1919; 2 Pianos-4 hands, 2 Pianos-8 hands, Orchestra, Band, 1937

Playing-time: 1 min., 50 sec.

Fairly fast (M.M.  $\sigma$  about 92) and *allegretto* swing

R.H. *p*

Top Player  
Fairly easy

Musical notation for the Top Player part, starting with a treble clef and a key signature of two flats. The first few measures are marked with a piano (*p*) dynamic.

Musical notation for the Top Player part, continuing the melody with various rhythmic patterns and dynamics.

Musical notation for the Top Player part, showing a sequence of eighth and sixteenth notes.

Musical notation for the Bottom Player part, starting with a bass clef. The first few measures are marked with a piano (*p*) dynamic.

Musical notation for the Bottom Player part, featuring a triplet of eighth notes marked with a mezzo-forte (*mf*) dynamic.

Musical notation for the Bottom Player part, concluding the piece with a mezzo-forte (*mf*) dynamic.

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*R. H. high (above Top Player's L. H.)*

④

*ff*

(small notes at will)

*ff*

⑤

*ff stridently*

*pp*

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