

Percy Aldridge Grainger

1882 - 1951

Handel in the Strand

Clog Dance

for Piano

(1912 / 1930)

ED 11180

ISMN M-2201-0859-4

PREVIEW
Low Resolution

ROOM-MUSIC TIT-BITS

For my dear friend William Gair Rathbone

Nº 2 "HANDEL IN THE STRAND"

CLOG DANCE

to be played to, or without, clog dancing

by

PERCY ALDRIDGE GRAINGER

Composed for piano and 2 or more strings (or for massed pianos & string orchestra). Feb., 1911-April 13, 1912.

Dished-up for piano solo, March 25, 1930, Denton, Texas.

Program-note

My title was originally "Clog Dance." But my dear friend William Gair Rathbone (to whom the piece is dedicated) suggested the title "Handel in the Strand," because the music seemed to reflect both Handel and English musical comedy (the "Strand" is the home of London musical comedy). In measures 47-60 (and in the repetition, bars 47-60) I have made use of material from some variations of Handel's "Harmonious Blacksmith" tune. Percy Aldridge Grainger

VERSION FOR PIANO SOLO

FAST & MERRY, Very rapid in time, 120-132

PIANO SOLO

Musical score for piano solo, featuring treble and bass clefs, notes, rests, and dynamic markings such as p, mp, and pp sweetly.

The image displays a page of piano sheet music, likely from a technical or study book. The page is numbered '8' in the top right corner. The music is written in a key signature of one sharp (F#) and a common time signature (C). It consists of six systems of two staves each (treble and bass clef). The notation includes various musical elements such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark is overlaid diagonally across the page, reading 'PREVIEW Low Resolution'. The watermark is in a bold, sans-serif font. The music itself features complex passages with slurs and fingerings (e.g., 1 2 3 4 5) indicated above the notes. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The piece concludes with a final cadence in the bass staff.

The image displays a musical score for piano, consisting of five systems of music. Each system includes a grand staff with a treble and bass clef. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *f*, and *louden* are present throughout the piece. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the center of the page. The watermark also includes the text "Low Resolution" in a smaller font.