

# 1. The First Nowell

Voice and Descant Recorder I

Descant Recorder II

Treble Recorder ad lib.

Glockenspiel

Xylophone

1. The first Nowell they the  
in fields where they lay

Voice and Descant I

Descant II

Treble

Glock.

Xylo.

an - gel did say was to cer - tain poor shep - herds in that fields as they lay ;  
keep - ing their sheep, on a cold win - ter's night that was as they so deep. Now -

NOTE: When treble recorders are available, all descants should play the tune.

Voice and Descant I

- ell, ——— Now - - ell, Now - - ell, Now - - ell, born is the King — of Is - - ra - - el.

Descant II

Treble

Glock.

Xylo.

2. They lookèd up and saw a Star,  
Shining in the East, beyond them far,  
And to the earth it gave great light,  
And so, it continued both day and night.  
Nowell etc.

3. And by the light of that same Star  
Three wise men came from country far ;  
To seek for the King was their intent,  
And to follow the Star wherever it went.  
Nowell, etc.

6. Then let us all with one accord,  
Sing praises to our Heavenly Lord,  
That hath made heaven and earth of nought,  
And with His Blood mankind has bought.  
Nowell, etc.

4. This Star drew nigh to the north-west,  
O'er Bethlehem it took its rest,  
And there it did both stop and stay,  
Right over the place where Jesus lay.  
Nowell, etc.

5. Then entered in those wise men three,  
Full reverently upon their knee,  
And offered there, in His presence,  
Their gold, and myrrh and frankincense.  
Nowell, etc.

## 2. In Dulci Jubilo

Voice and Descant Recorder I

1. In dul - ci ju - bi - lo ————— let us our hom-age show; ————— our heart's

Descant Recorder II

Treble Recorder ad lib.

Glockenspiel

Xylophone (low F# for F)

Voice and Descant I

joy re - cli - - - neth in prae - se - pi - o, ————— and like a bright star shin - - - eth ma-tris in

Descant II

Treble

Glock.

Xylo.

The musical score is arranged in two systems. The first system includes staves for Voice and Descant Recorder I, Descant Recorder II, Treble Recorder ad lib., Glockenspiel, and Xylophone. The second system includes staves for Voice and Descant I, Descant II, Treble, Glock., and Xylo. The music is in G major (one sharp) and 3/4 time. The lyrics are: "1. In dul - ci ju - bi - lo ————— let us our hom-age show; ————— our heart's joy re - cli - - - neth in prae - se - pi - o, ————— and like a bright star shin - - - eth ma-tris in".

gre - mi - o. Al - pha - es et O, Al - pha - es et O.

2. O Jesu parvule!  
 My heart is sore for Thee!  
 Hear me I beseech Thee,  
 Puer optime!  
 My prayer let it reach Thee.  
 O Princeps gloriae!  
 Trahe me post Te! Trahe me post Te!

3. O Patris caritas!  
 O Nati lenitas!  
 Deep were we stainèd  
 Per nostra crimina;  
 But Thou hast for us gainèd  
 Coelorum gaudia.  
 O that we were there, O that we were there!

4. Ubi sunt gaudia  
 If that they be not there  
 Angels there are singing  
 Nova cantica,  
 Sweet bells the while aringing  
 In regis curia:  
 O that we were there, O that we were there!

## 3. O Little Town of Bethlehem

Voice and Descant Recorder I

1. O lit - tle town of Beth - le - - hem, how still we\_ see thee lie! A -

Descant Recorder II

Treble Recorder ad lib.

Glockenspiel *p*

Xylophone *p*

Triangle *p*

Voice and Descant I

-bove thy deep and dream-less\_ sleep the si - lent\_ stars go by. Yet\_ in thy dark\_ streets shin - - - eth the

Descant II

Treble

Glock.

Xylo.

Tri.

The musical score is arranged in two systems. The first system includes parts for Voice and Descant Recorder I, Descant Recorder II, Treble Recorder ad lib., Glockenspiel, Xylophone, and Triangle. The second system includes parts for Voice and Descant I, Descant II, Treble, Glock., Xylo., and Tri. The music is in the key of D major (one sharp) and common time. The lyrics are: "1. O lit - tle town of Beth - le - - hem, how still we\_ see thee lie! A -" and "-bove thy deep and dream-less\_ sleep the si - lent\_ stars go by. Yet\_ in thy dark\_ streets shin - - - eth the". The score includes various musical notations such as rests, notes, and dynamic markings like *p* (piano).