

# Fantasia

## O magnum mysterium

for Organ  
für Orgel

ED 10826

ISMN 979-0-2201-0531-9

Philip Maxwell Davies

\* 1934

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## NOTE

The complete work "O Magnum Mysterium" consists of the following:

Carol: O Magnum Mysterium (triple setting, preferred)

Carol: Haylle, comly and cleve

Sonata I: Puer Natus

Carol: O Magnum Mysterium (triple setting, and alternate)

Carol: Alleluia, pro

Sonata II: Iax

Carol: The Feder

Carol: O Magnum Mysterium (four voices)

Organ: O Magnum Mysterium

The carols may be performed by a cappella, or discreetly doubled by a string quartet, wind quartet, or very quiet pipe-organ if this is absolutely necessary. (This should be avoided for 'O Magnum Mysterium' to one or two voices and 'The Feder of Heaven'). The carols and sonatas may be performed separately, or by a small group together, in any combination.

# Fantasia on O Magnum Mysterium

I Great  
II Swell  
III Choir

for Organ

PETER MAXWELL DAVIES

O mag - num mys - te - ri - um et ad - mirabile mun - dum ut a - mi - ma - li - a

vi - de - rent Do - mi - num - cen - tem in prae - se - pi - o.

Lento

*pp* very gradual crescendo to *ff*

ped 16'

7

2  
10

Musical score for measures 10-12. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 10 starts with a treble clef and a 4/4 time signature. The music features a melodic line in the treble clef with a slur over measures 10-11, and a bass line in the bass clef. Measure 11 continues the melodic line. Measure 12 shows a change in the bass line.

13

Musical score for measures 13-16. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 13 starts with a treble clef and a 4/4 time signature. The music features a melodic line in the treble clef with a slur over measures 13-14, and a bass line in the bass clef. Measure 14 continues the melodic line. Measure 15 shows a change in the bass line. Measure 16 shows a change in the bass line.

17

Musical score for measures 17-20. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 17 starts with a treble clef and a 4/4 time signature. The music features a melodic line in the treble clef with a slur over measures 17-18, and a bass line in the bass clef. Measure 18 continues the melodic line. Measure 19 shows a change in the bass line. Measure 20 shows a change in the bass line.

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21

25

Musical score for measures 21-28, featuring three systems of piano notation. Each system consists of three staves: a grand staff (treble and alto clefs) and a bass staff. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading 'PREVIEW Low Resolution' is overlaid across the entire page.

\*from ... .. pedal point may be played an octave lower at 2<sup>d</sup> pitch, to facilitate perf. ... .. highest notes, or the last few notes played on the manual keyboards.

34

fff

pp

This system contains measures 34 through 39. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music includes various notes, rests, and dynamic markings such as *fff* and *pp*. A large watermark is overlaid on the page.

40 III Flute

II *pp* Flute

This system contains measures 40 through 44. It features three staves: a grand staff and a separate bass staff. The music includes various notes, rests, and dynamic markings such as *pp*. A large watermark is overlaid on the page.

45

Salt reed

Soprano or string

This system contains measures 45 through 49. It features three staves: a grand staff and a separate bass staff. The music includes various notes, rests, and dynamic markings such as *pp*. A large watermark is overlaid on the page.

\*actual

48

Musical score for measures 48-51. The score is written for three staves in bass clef. Measure 48 features a triplet of eighth notes. Measure 49 has a half note. Measure 50 has a half note. Measure 51 has a half note. A large '5' is written at the end of the system.

52 Moderato

Andante

Musical score for measures 52-54. The score is written for three staves in bass clef. Measure 52 is marked *p staccato*. Measure 53 is marked *p*. Measure 54 is marked *p*. A large '5' is written at the end of the system.

55

Musical score for measures 55-58. The score is written for three staves in treble clef. Measure 55 has a half note. Measure 56 has a half note. Measure 57 has a half note. Measure 58 has a half note.

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