

# Peter Maxwell Davies

Alma Kater's Toris Mater  
for flute, oboe, 2 clarinets, horn and bassoon

(1957)

Study Score  
ED 10802

**PREVIEW**  
**Low Resolution**

First performed by the New Music Ensemble conducted by John Carewe  
on 8<sup>th</sup> August 1957 at the Dartington Summer School of Music

Duration: 7 minutes

**PREVIEW**  
Low Resolution

# Alma Redemptoris Mater

for flute, oboe, 2 clarinets, horn and bassoon

1

Peter Maxwell Davies

I

5

Andante

Musical score for the first system, measures 1-5. The instruments are Flauto, Oboe, Clarinetti (two staves), Corno, and Fagotto. The tempo is marked 'Andante'. Dynamics include *p*, *mf*, *pp*, and *fp*. A large watermark 'PREVIEW' is overlaid on the score.

poco rit. .... tempo

Musical score for the second system, measures 6-10. The instruments are Flauto, Oboe, Clarinetti, Corno, and Fagotto. Dynamics include *p*, *pp*, *mf*, and *pp*. A large watermark 'PREVIEW' is overlaid on the score.

poco rit. ....

Musical score for the third system, measures 11-15. The instruments are Oboe, Clarinetti, Corno, and Fagotto. Dynamics include *p*, *pp*, *f*, and *pp*. A large watermark 'PREVIEW' is overlaid on the score.

● Sound as written

*a tempo*

FL. *ppp*

Ob.

Cl.

Cor.

Fag.

*poco acc.*

*a tempo*

Fl.

Ob.

Cl.

Cor.

Fag.

*f molto*

*f molto*

Fag.

Fl.

Ob.

Cl.

Cor.

Fag.

Fl.

Ob.

Cl.

Cor.

Fag.

rit. .... 35

occ. .... tempo più animato 40

Cl.

Cor.

Fag.

PREVIEW

Low Resolution

animando

Fl. *ff*

Ob. *f* *p* *ff*

Cl. *f* *ff*

Cor. *mf* *f*

Fag. *f* *ff*

45

rit.

tempo!

più animato

Fl. *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Cor. *p* *mf* *ff*

Fag. *f* *ff*

*sento sorri*

50

*allora*

*mp*

*mf* *p*

*p*

Fag. *mf* *p*

