

Cantata Secularis

I. Ver

Matyas Seiber

Pesante $\text{♩} \approx 84$ **Allegro giubilante** ($\text{♩} = 132$)

Sopran
Alt
Chor
Tenor
Baß

Sal—ve! Sal—ve ver op ta—tum.

Pesante $\text{♩} \approx 84$

Orchester

ff

S
a—rum fax mul—to—rum, flo—rum
A
di—o—rum fax mul—to—rum, flo—rum
di—o—rum fax mul—to—rum, flo—rum
gra—tum, gau—di—o—rum fax mul—to—rum, flo—rum

S
in — cre — men — tum;

A
in — cre — men — tum;

T
in — cre — men — tum;

B
in — cre — men — tum;



50

S
mul — ti — tu — do — rum et coe — li et ter — re,

A
mul — ti — tu — do — rum et coe — li et ter — re,

T
mul — ti — tu — do — rum et coe — li et ter — re,

B
mul — ti — tu — do — rum et coe — li et ter — re,



51



più f

S sal — ve-to-te et es-to-te io-co — rum aug — men-tum!

più f

A sal — ve-to-te et es-to-te io-co — rum aug — men-tum!

più f

T sal — ve-to-te et es-to-te io-co — rum aug —

più f

B sal — ve-to-te et es-to-te io-co — rum

marc.

30

f

pp dolce

S Dul — a — vi-um con — con — tus, dul — cis

2 Soli: p dolce

Dul — cis a — vi-um con —

pp dolce

PREVIEW

Low Resolution

40

S a — vi — um con — cen — tus so — (o) — nat,

A

T — cen — tus, dul — cis a — vi — um con — cen —

B

40

più mos.

Tutti

S *unif.* Hi — ems se — va frans — it, hi — *quasi 98*

A Hi — ems se — va frans — it, hi —

T *unif. f quasi 98*

B Hi — ems se — va *quasi 98*

Hi — ems se — va

Hi — ems se — va

Hi — ems se — va

Hi — ems se — va

più mosso (♩ ca. 100)

PREVIEW Low Resolution

Un poco meno mosso (ca. 96)

50

S
-ens se-va transi-it, transi-it,

A
-ens se-va transi-it, transi-it,

T
transi-it, transi-it, transi-it,

B
transi-it, transi-it, transi-it,

50

Un poco meno mosso (ca. 90)

S
p dolce
ram le —————

A

T

B

PREVIEW Low Resolution

S
nis spi (i) (i)

A *p dolce*
nam le nis pi

T *p dolce*
nam le

B *pp dolce*
nam le

S *Movendo* (♩ = 104)
ven tus,

A *Movendo* (♩ = 104)
ven tus,

T (i) (i) rat ven tus,

B (i) (i) rat ven tus,

f

Piano accompaniment for the first system, featuring a complex texture with multiple voices in both hands.

Tempo I (♩ ca. 120)

2 Soli: *mf*

S. Tel — tus purpu — ra — ta flo

YO

Vocal line for Soprano (S.) with lyrics and a dynamic marking of *mf*. Includes a rehearsal mark 'YO'.

Tempo I (♩ ca. 120)

Piano accompaniment for the second system, continuing the complex texture.

S. re — vi — ra — m — us, qui — na — mu — mi —

Vocal line for Soprano (S.) with lyrics and a dynamic marking of *mp*. Includes rehearsal marks '80' and '80'.

Piano accompaniment for the third system, continuing the complex texture.

T. Las — ci — vit na — tu — ra

B. Las — ci — vit na — tu — ra

div. *f*

Two vocal lines (Tenor T. and Bass B.) with lyrics and a dynamic marking of *f*. Includes the instruction 'div.'.

Piano accompaniment for the fourth system, concluding the page with a dense chordal texture. Includes dynamic markings *f* and *mf*, and the instruction 'legg.'.

PREVIEW Low Resolution