

John Dowland

1592 – 1626

6 Songs

for Voice and Guitar
für Gesang und Gitarre

Arranged by / Bearbeitet von
Desmond Dupré

ED 10328
ISMN M-2201-2364-7

PREVIEW
Low Resolution

SIX SONGS

with accompaniment for Guitar

arranged from the Lute
tablature by Desmond Dupré

Fingering Indications

1, 2, 3, 4, = L.H. fingers,

i, m, a = R.H. fingers.

①, ② etc. indicate strings

B I etc = Barrée at the first
fret etc. Dotted line
shows duration of barrée.

I saw a lady weep

Not too slow

The image shows a musical score for guitar with a vocal line. The score is divided into two systems. The first system contains the vocal line and the beginning of the guitar accompaniment. The second system continues the vocal line and guitar accompaniment. The vocal line includes the lyrics: "I saw a lady weep", "Not too slow", "saw my", "to - dy weep,", and "And Sar - - - row proud to". The guitar accompaniment is written on a single staff with a treble clef and includes various musical notations such as notes, rests, and fingerings. A large, diagonal watermark reading "PREVIEW" and "Low Resolution" is overlaid on the entire page.

— be ad-vanc - - - ed so
 in those fair
 eyes, in those fair eyes where all per-fec - - - tions keep
 full of woe, full of woe, full of woe, do-leave me, as
 with her, with her on-tic - ing parts.

The musical score consists of four systems of music. Each system has a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The piano accompaniment includes various musical notations such as notes, rests, and fingerings. A large, diagonal watermark reading 'PREVIEW Low Resolution' is overlaid across the entire page.

2
 Sorrow was there made fair,
 And Passion's woe, tears a delightful thing;
 Silence beyond all speech a wisdom rare,
 She made her sighs to sing,
 And all things with so sweet a sadness move
 As made my heart at once both grieve and love.

3
 O fairer than ought else
 The world can show, leave off in time to grieve.
 Enough, enough your joyful looks excels;
 Tears kills the heart, believe.
 O strive not to be excellent in woe,
 Which only breeds your beauty's overthrow.

Fine knacks for ladies

Quick

2

Fine knacks for la - dies, cheap, choice, brave and new!

worths! but mo - ney can - not move.

view; A shew of all of love.

the heart is true,

true, the heart is true.

Great gifts are gallees and look for gifts again;
 My trifles come as treasures from my mind.
 It is a precious jewel to be plain;
 Sometimes in shell the Orient's pearl we find.
 Of others take a sheaf, of me a grain.

Within this pack pins, points, laces, and gloves
 And divers toys filling a country fair.
 But in my heart, where duty serves and loves,
 Turtles and twins, Court's brood, a heavenly pair.
 Happy the heart that thinks of no removes.

What if I never speed?

Fairly quick

3

What if I nev - er speed? Shall I straight yield to de - sires? And
 Or shall I change my love? For I find power to de - part?

still on sor - row feed That I no less
 in my rea - son prove I can stand

But if she will gi - ve me a heart to de - sire she ev - er shall she

live while I have a heart to de - sire thee, Come,
 for ei - ther I will love or ad - mire thee.

1 2

*Oft have I dreamed of joy,
 yet I never felt the sweet;
 And, tired with annoy,
 my griefs each other greet,
 Oft have I left my hope
 As a wretch by Fate forlorn;*

*But Love aims at one scope,
 And, lost, will still return.
 He that once loves with a true desire never can depart;
 For Cupid is the king of every heart.
 Come, come, come, while I have a heart to desire thee,
 Come, come, come, for either I will love or admire thee.*