

Learn the fundamentals of harmony by furthering your music theory background.

When you can read basic music notation and recognize common scales, as presented in the first book of this series, *Berklee Music Theory 1*, you'll be ready to learn the fundamentals of harmony.

Berklee Music Theory 2 features hands-on exercises and ear-training activities to help you use chords effectively. You will learn basic triads and seventh chords, inversions, voice-leading, how to use chords to accompany melodies, and how to create melodies that grow out of chord progressions.

Learn to:

- Interpret chord symbols so that you can create grooves, melodies, and accompaniments
- Understand the harmonic building blocks of contemporary harmony, as used in contemporary, jazz, and popular music styles
- Train your ear to distinguish between different chord types
- Use different voicings to create professional-sounding harmonic progressions
- Create singable, memorable melodies

The *Berklee Music Theory* series is essential for anyone who wants to play better, learn how to read, write and understand the elements of music, and create their own songs and arrangements. It is based on contemporary, jazz, and popular music styles.

PAUL SCHEMELING, chair emeritus of the Piano Department at Berklee College of Music, is a master pianist, interpreter, improviser, and arranger. He has inspired countless students, and has performed or recorded with such jazz greats as George Coleman, Herb Pomeroy, and Slide Hampton. He is the author of *Berklee Music Theory 1: Basic Principles of Rhythm, Scales, and Intervals* and co-author of *Instant Keyboard* and *Berklee Practice Method: Keyboard*. He is also author of several online music theory courses, which he teaches through Berklee's continuing education division at Berkleemusic.com.

Cover design: David Ehlers

U.S. \$22.99



HL50449616



Berklee Press, a publishing activity of Berklee College of Music, is a not-for-profit educational publisher. Available proceeds from the sales of our products are contributed to the scholarship funds of the college.



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Distributed by
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ISBN 978-0-87639-111-2



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