

## Lesson 42. Triad Inversions



Triads built upwards in thirds from the root are said to be in **root position**. The individual notes of a triad can be rearranged (*inverted*) so that the third or fifth is on the bottom.

**Root position:**  
Root (1) on bottom

**1st inversion:**  
3rd on bottom

**2nd inversion:**  
5th on bottom

### Practice

- Write the following triads in their first and second inversions.

**Cmin**                      **B+**                      **D°**

1st inv. 2nd inv.                      1st inv. 2nd inv.                      1st inv. 2nd inv.

- Complete each of the inverted chords on the staff below by building upwards from the given note.

**E-**                      **Emin**                      **A+**                      **Bmin**

**A**                      **Fmin**                      **F+**                      **C°**

- Analyze each chord with chord symbols for each of the inverted triads. The first one is done for you.

**Fmin**                      \_\_\_\_\_                      \_\_\_\_\_                      \_\_\_\_\_

\_\_\_\_\_                      \_\_\_\_\_                      \_\_\_\_\_                      \_\_\_\_\_