

## Learn music theory based on the curriculum at Berklee College of Music.

Whether you already play an instrument or are looking to expand the depth of your musical knowledge, understanding the fundamental concepts of music theory is essential for advancing your performance skills and for writing music.

*Berklee Music Theory Book 1* features rigorous, hands-on, "ears-on" practice exercises that help you explore the inner working of music, presenting notes, scales, and rhythms as they are heard in pop, jazz, and blues. You will learn and build upon the basic concepts of music theory with written exercises, listening examples, and ear training exercises. The included audio will help reinforce lessons as you begin to build a solid musical foundation.


*Berklee Music Theory Book 1* will teach you how to:

- Read and write music notation
- Apply music theory to a piano keyboard
- Construct scales and intervals
- Develop ear training skills
- Write melodies

*Berklee Music Theory Book 1* is an essential method for anyone who wants to play better, learn how to read, write, and understand the elements of music and incorporate it into their own songs and arrangements.

**PAUL SCHMELING**, chair emeritus of the Piano Department at Berklee College of Music, is a master pianist, interpreter, improviser, and arranger. He has inspired countless students, and has performed or recorded with such jazz greats as George Coleman, Herb Pomeroy, and Slide Hampton.

He is the author of *Berklee Music Theory 2: Fundamentals of Harmony* and co-author of *Instant Keyboard* and *Berklee Practice Method: Keyboard*. He is also author of several online music theory courses, which he teaches through Berklee's continuing education division at [Berkleemusic.com](http://Berkleemusic.com).

 The price of this book includes access to audio tracks online, for downloading or streaming, using the unique code inside the book!

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"If you've been looking for a basic music theory book, your search is over. *Berklee Music Theory* is the 'go to' volume — clear, concise, and complete. Paul Schmeling's explanations of the fundamentals of music provide a strong foundation for the aspiring musician, and is a valuable resource for teachers as well. *Berklee Music Theory* effectively integrates examples with exercises and ear training. This essential volume should be required reading in music schools and universities. Highly recommended!"

—Andy LaVerne, Jazz Pianist, Composer, Author, Educator, *Keyboard* magazine contributor

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