

TWELVE EASY EXERCISES

(in progressive keys for the Cello)

W. H. Squire, Op. 18

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The image shows the first exercise of a set of twelve. It is written for cello in 4/4 time. The exercise consists of nine staves of music. The first staff starts with a '1' and a bass clef. The music is a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and slurs. The exercise ends with a double bar line and a final chord.