





34 (continuez a retenir un peu) 36 37 **Au mouvement** 38 39 40

Picc. *mf* *mp bien chanté*

Fl. 1, 2 *mf* *mp bien chanté*

Ob. *mf* *mp bien chanté*

Bsn. *mf* *mp*

Cl. 1 *mf* *mp bien chanté*

Cl. 2 *mf* *div.* *mp*

Cl. 3 *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. 1 *mf* *mp bien chanté*

A. Sax. 2 *mf* *mp*

T. Sax *mf* *mp*

B. Sax. *mf* *mp*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Bs. Tbn. *mf* *mp*

Euph. *mf* *mp*

Tba. *mf* *mp*

D. Bs. *mf* *mp*

Timp. *mf* *mp*

Mlts. *mf* *mp*

Perc. 1 *mf* *mp*

Perc. 2 *mf* *mp*

Bells *mp bien chanté*

41 42 43 44 45 **rall.** 46 47

Picc. *dim.*

Fl. 1, 2 *dim.*

Ob. *dim.*

Bsn. *dim.*

Cl. 1 *dim.*

Cl. 2 *dim.*

Cl. 3 *dim.*

B. Cl. *dim.*

A. Sax. 1 *dim.*

A. Sax. 2 *dim.*

T. Sax *dim.*

B. Sax. *dim.*

Hn. 1 *dim.*

Hn. 2 *dim.*

Tpt. 1 *dim.*

Tpt. 2 *dim.*

Tbn. 1 *dim.*

Tbn. 2 *dim.*

Bs. Tbn. *dim.*

Euph. *dim.*

Tba. *dim.*

D. Bs. *dim.*

Timp. *dim.*

Glock. *dim.*

Perc. 1 *dim.*

Perc. 2 *dim.*

# II. Grosse No. 1 (1890)

Assez lent (♩ = 64)

Picc.

Fl. 1, 2

Ob. Solo  
*mf dolce e espress*

Bsn.

Cl. 1  
*p* Amstel Music <sup>tr</sup>

Cl. 2  
*p*

Cl. 3  
*p*

B. Cl.

A. Sax. 1 Oboe solo  
*mf dolce e espressivo*  
(play on soprano sax as substitute)

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1  
*p*

Hn. 2  
*p*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.  
*p*  
pizz.

D. Bs.  
*p*

Timp.

Glock.

Perc. 1

Perc. 2

8 9 10 *Très luisant* 11 12 13 14 15 16

Picc.

Fl. 1, 2  
*mf dolce e espressivo*  
1.

Ob. *mf*  
*espressivo*

Bsn. *mf*

Cl. 1  
*mf* Amstel Music <sup>tr</sup>  
*espressivo*

Cl. 2  
*mf*  
*p*

Cl. 3  
*mf*  
*p*

B. Cl.

A. Sax. 1  
*f*  
*p*

A. Sax. 2  
*p*

T. Sax.  
*p*

B. Sax.  
*p*

Hn. 1  
mute  
*mf*

Hn. 2  
Bassoon  
*mf dolce e espressivo*

Tpt. 1  
straight mute  
*mf*

Tpt. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.  
*mf*  
*p*

D. Bs.  
*mf*  
dim. *p* dim.

Timp.

17 18 19 20 21 22 23 24

Picc. *f* *f a2* *dim.* *f*

Fl. 1, 2 *f* *f* *dim.* *f*

Ob. *f* *dim.* *f*

Bsn. *f* *dim.* *f*

Cl. 1 *f* *dim.* *f*

Cl. 2 *mf* *f* *dim.* *p* *f*

Cl. 3 *mf* *f* *dim.* *p* *f*

B. Cl. *mf* *f* *dim.* *p* *f*

A. Sax. 1 *mf* *f* *dim.* *p* *f*

A. Sax. 2 *mf* *f* *dim.* *p* *f*

T. Sax. *mf* *f* *dim.* *p* *f*

B. Sax. *mf* *f* *dim.* *p* *f*

Hn. 1 *mf* *f* *dim.* *p* *f*

Hn. 2 *mf* *f* *dim.* *p* *f*

Tpt. 1 *mf* *f* *dim.* *p* *f*

Tpt. 2 *f* *dim.* *p* *f*

Tbn. 1 *f* *dim.* *p* *f*

Tbn. 2 *f* *dim.* *p* *f*

Bs. Tbn. *f* *dim.* *f*

Euph. *f* *dim.* *f*

Tba. *f* *dim.* *f*

D. Bs. *mf* *f* *dim.* *f*

Timp. *mf* *dim.* *mf* *f*

Glock. *f* *Vibraphone* (L.V.)

**Amstel Music**

25 26 27 **Questionnez** 28 29 30 31 32

Picc. *dim.* *mf* *mf*

Fl. 1, 2 *dim.* *mf* *mf*

Ob. *mf* *mf*

Bsn. *dim.* *mf* *p*

Cl. 1 *dim.* *mf* *p*

Cl. 2 *dim.* *p* *p* *p*

Cl. 3 *dim.* *p* *p* *p*

B. Cl. *dim.* *p* *p* *p*

A. Sax. 1 *dim.* *p* *p* *p*

A. Sax. 2 *dim.* *p* *p* *p*

T. Sax. *dim.* *p* *p* *p*

B. Sax. *dim.* *p* *p* *p*

Hn. 1 *dim.* *p* *p* *p* *muted* *mp*

Hn. 2 *dim.* *p* *p* *p*

Tpt. 1 *dim.* *mf* *mp* *straight mute*

Tpt. 2 *dim.* *p* *p*

Tbn. 1 *dim.* *p* *p*

Tbn. 2 *dim.* *p* *p*

Bs. Tbn. *dim.* *p* *p*

Euph. *dim.* *p* *p* *one player:*

Tba. *dim.* *p* *p* *mp* *p*

D. Bs. *dim.* *mf* *p* *mp* *p*

Timp. *dim.* *mf* *ppp*

Vib. *dim.* *mf*

**Amstel Music**

33 34 35 36 37 38

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf* Amstel Music <sup>tr</sup>

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. 1 *mf*

A. Sax. 2 *p*

T. Sax *p*

B. Sax. *p*

Hn. 1 *p* open mute *mp*

Hn. 2 *p*

Tpt. 1 *mp* open

Tpt. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph. *p*

Tba. *p*

D. Bs. *p* *mp* *p* Amstel Music <sup>tr</sup>

Timp. *pp*

Vib.

39 40 41 42 43 44 45 46

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f* Amstel Music <sup>tr</sup> *dim.*

Cl. 2 *f* *dim.* *p* *f* *dim.* *p*

Cl. 3 *f* *dim.* *p* *f* *dim.* *p*

B. Cl. *f* *dim.* *p* *f* *dim.* *p*

A. Sax. 1 *f* *dim.* *p* *f* *dim.*

A. Sax. 2 *f* *dim.* *p* *f* *dim.* *p*

T. Sax *f* *dim.* *p* *f* *dim.* *p*

B. Sax. *f* *dim.* *p* *f* *dim.* *p*

Hn. 1 *f* *dim.* *p* *f* *dim.* *p*

Hn. 2 *f* *dim.* *p* *f* *dim.* *p*

Tpt. 1 *f* *dim.* *p* *f* *dim.*

Tpt. 2 *f* *dim.* *p* *f* *dim.* *p*

Tbn. 1 *f* *dim.* *p* *f* *dim.* *p*

Tbn. 2 *f* *dim.* *p* *f* *dim.* *p*

Bs. Tbn. *f* *dim.* *p* *f* *dim.* *p*

Euph. *f* *dim.* *p* *f* *dim.* *p*

Tba. *f* *dim.* *p* *f* *dim.* *p*

D. Bs. *f* *dim.* *mf* *f* *dim.* *mf* Amstel Music <sup>tr</sup>

Timp. *f* *dim.* *mf* *f* *dim.* *mf*

Vib. *f* (L.V.) *mf*

47 *Du bout de la pensée* 49 50 51 52 53 54

Picc. *mp*

Fl. 1, 2 *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp* Amstel Music <sup>bv</sup>

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax *p*

B. Sax. *p*

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1

Tpt. 2 *p*

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph. *p*

Tba. *p*

D. Bs. *p* Amstel Music <sup>bv</sup>

Timp.

Vib.

55 56 57 58 59 60 61 62

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf* Amstel Music <sup>bv</sup>

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax *mf*

B. Sax. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bs. Tbn. *mf*

Euph. *mf*

Tba. *mf*

D. Bs. *mf* Amstel Music <sup>bv</sup>

Timp. *mf*

Vib. *mf*

**63 Postulez en vous-même**  
Solo (with oboe)

64 65 66 67 68

Picc. *mf*

Fl. 1, 2 *mf*  
Picc. & Oboe (solo)

Ob. *mf*  
Solo (with piccolo)

Bsn. *p*

Cl. 1 *p* Amstel Music <sup>tr</sup>

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. 1

A. Sax. 2

T. Sax

B. Sax.

Hn. 1 *p* *mp* *mute*

Hn. 2 *p*

Tpt. 1 *mp* *straight mute*

Tpt. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph. *p* *mp* *p* *one player:*

Tba. *p* *mp* *p* Amstel Music <sup>tr</sup>

D. Bs. *p* *mp* *p*

Timp. *pp*

Vib.

**69 Pas à pas**

70 71 72 73 74

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf* Amstel Music <sup>tr</sup>

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. 1 *mf* *Bassoon*

A. Sax. 2 *p*

T. Sax *p*

B. Sax. *p*

Hn. 1 *p* *mp* *open* *mute*

Hn. 2 *p*

Tpt. 1 *mp* *open*

Tpt. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph. *p* *mp* *p*

Tba. *p* *mp* *p* Amstel Music <sup>tr</sup>

D. Bs. *p* *mp* *p*

Timp. *pp*

Vib.