

# "I GOT RHYTHM"

## VARIATIONS

For Piano and Orchestra

GEORGE GERSHWIN

Based on a work by  
GEORGE GERSHWIN and IRA GERSHWIN

Moderato  $\text{♩} = 80$

1st Piano (SOLO)

2nd Piano (Reduction of Orchestral Score)

*mf* Cl. Solo (not too strictly in tempo)

8-...  
*mf*

① Più mosso  $\text{♩} = 100$  *mf* *gva*.....

The small notes in the 1st Piano part are optional. They represent important parts of the score and ought to be played.

Più mosso  $\text{♩} = 100$

Violins *sf - p* *accented*

1st Trpt. Sax's. *mf*

1-2 Trbns. Tuba

*gva*.....

Violins *f*

Sax's.

add 2nd Trpt.

L.H.

Trb. Solo *mp*

First system of musical notation for piano, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble clef and a bass line in the bass clef. A dynamic marking of *p* (piano) is present in the second measure.

Second system of musical notation for piano, continuing the grand staff. It includes a *mf* (mezzo-forte) dynamic marking in the second measure. The music features complex chordal textures and rhythmic patterns.

Meno  
Fl.-Bells

Musical notation for Fl.-Bells, consisting of a grand staff. The music is marked *p* (piano) and features a rhythmic pattern of eighth notes with accents.

Meno  
Eng. Hn. - Vln's.

Upper staff of musical notation for Eng. Hn. - Vln's. The lower staff contains the instruction *f* Strgs. - Hns. - 2nd B's's'n sustain, indicating a forte accompaniment for strings and horns.

Musical notation for Hns. - 3rd Trb. - Tuba. The music is marked *p* (piano) and includes a *Solo* instruction. The notation shows sustained notes with a final melodic flourish.

Two systems of musical notation. The upper system is for Vlns. - W.W. - Sax's. and the lower system is for Hns. - Vla. - Cello. The music is marked *marcato* and *Brass*, with dynamic markings of *ff* (fortissimo) and *sf* (sforzando).