



The Who

TNT 2 SYSTEM REQUIREMENTS

Windows

7, Vista, XP
QuickTime 7 or higher
1.8 GHz processor or faster
500 MB hard drive space, 2 GB RAM minimum
Optical drive for installation
Speakers or headphones
Internet access required for updates

Macintosh

OS 10.4 and higher (Intel only)
QuickTime 7 or higher
500 MB hard drive space, 2 GB RAM minimum
Optical drive for installation
Speakers or headphones
Internet access required for updates



Produced by
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P.O. Box 10003
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Printed in USA.

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ISBN-10: 1-4706-3248-9 (Book & CD-ROM)
ISBN-13: 978-1-4706-3248-9 (Book & CD-ROM)

Cover Photos: The Who photo used by permission • Gibson SG guitar courtesy of Gibson Brands

Recordings: Vocals by Erick Lynen • Guitars and instrument tracks by John Allen



Alfred Cares. Contents printed on environmentally responsible paper.

Two Ways to Play Along

The CD-ROM disc that comes with this book gives you two options for playing along with the professional recordings: MP3s or the TNT 2 Custom Mix software.

When you insert the disc into your computer, navigate to **Computer** or **My Computer**, right-click on the disc drive icon, and select **Open** or **Explore**. (Mac users can simply double-click the disc icon that appears on the desktop.) The MP3s can be dragged to your desktop and then transferred to your smartphone or iPod, or burned to an audio disc.

Alternatively, to install the TNT 2 software, double-click on the installer file—please note that installation may take up to 15 minutes. Once installed, you'll be able to create custom mixes of the backing tracks, loop playback for practicing specific sections, and change keys and tempos.

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BABA O'RILEY

Words and Music by
PETER TOWNSHEND

*All gtrs. w/Capo I

Moderately ♩ = 117

Intro:

N.C.

Keybd.

*Recording sounds a half step higher than written.

Play 7 times, simile

Capo I →

* E	B	A	A
231	1333	111	111

Piano (arr. for gtr.)

mf Keybd. cont. simile

*Chord frames w/capo I.
Drums enter 5th time.

Verse 1:

Bass Gtr. enters

E B A E B A

12 *Piano & Keybd. cont. simile*

Out here__ in the fields,__ I fight__ for my meals.__

E B A E B A

16

I get my back__ in - to__ my liv - ing.

E B A E B A

20

I don't need to fight__ to prove__ I'm right.

E B A E B A

24

I don't need_____ to be for - giv - en,___ yeah,___ yeah,___ yeah,___ yeah._____

E5 B A E5 B A

Elec. Gtr. 1 (w/light dist.)

28 *mf*

E5 B A E5 B A

32

E5 B A B

36

Bridge:

Band tacet

N.C.

Keybd. resume intro fig. simile

42



Don't cry, don't raise your eye. It's

46



on - ly teen - age waste - land.

Verse 2:

Band re-enters

E5



B



A



E5



B

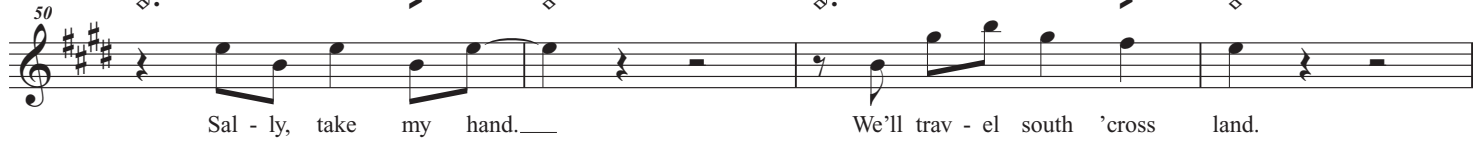


A



Elec. Gtr. 1

50



Sal - ly, take my hand. We'll trav - el south 'cross land.

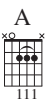
E5



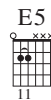
B



A



E5



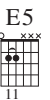
B



A



E5



54



Put out the fire and don't look past my shoul - der.

B



A



E5



B



A



58

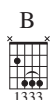


The ex - o - dus is here. The hap - py ones are near.

E5



B



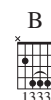
A



E5



B



A



62



Let's get to - geth - er be - fore we get much old - er.

Interlude:

Band tacet

E5

66

Elec. Gtr. 2 (w/light dist.)

mf

Teen - age

TAB

*TAB numbers relative to capo I.

Chorus:

Band re-enters

E5 B A B E5 B A B

70

waste - land, it's on - ly teen - age waste - land. Teen - age

TAB

Elec. Gtr. 2 tacet

E5 B A B E5 B A



74

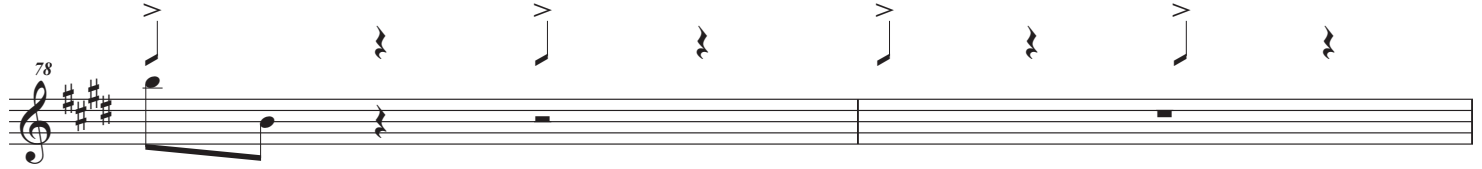
waste - land, oh, yeah, teen - age waste - land. They're all

TAB

Slower ♩ = 86

78





B  A 




wast - ed!

80



Elec. Gtr. 2

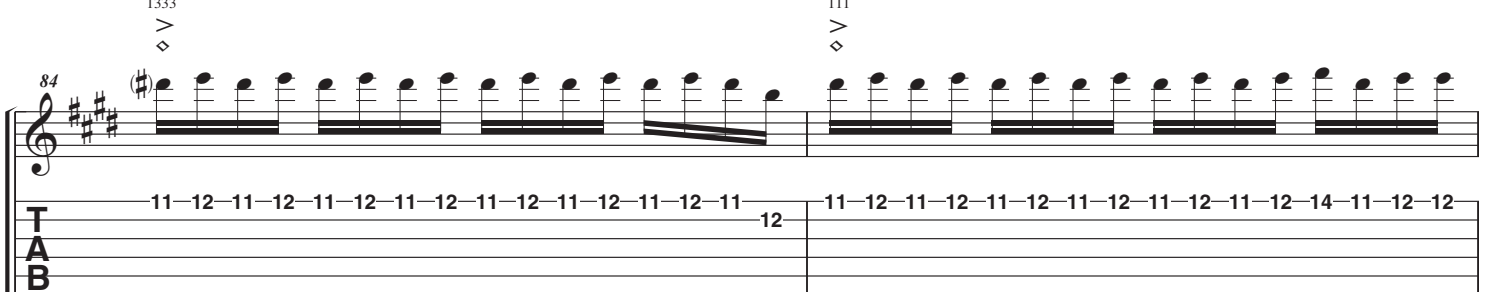
B  A  E5  D 



11-12-14-11-12-14-11-12-14-11-12-14-11-12-14-11-12-14-11-12-14-11-12-14-11-12-14-11-12-14-10-12-14-10-12-14-10-12-14



84

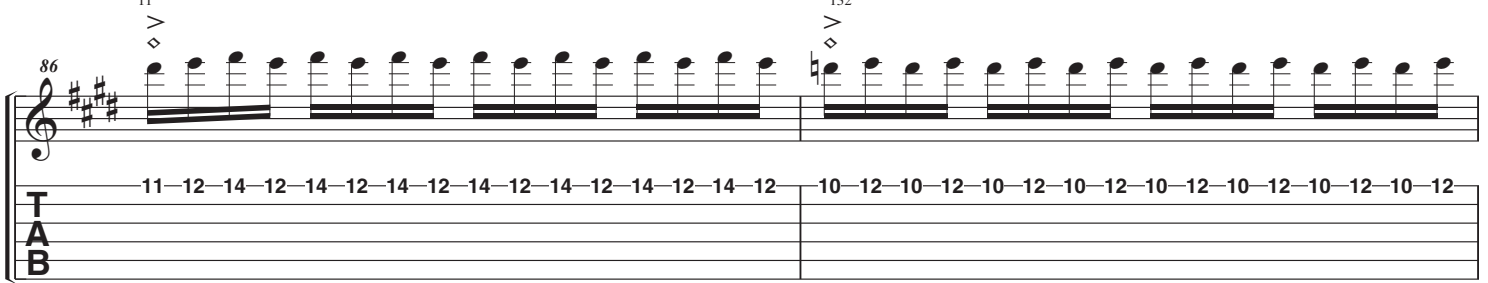
B  A 



11-12-11-12-11-12-11-12-11-12-11-12-11-12-11-12-11-12-11-12-11-12-11-12-11-12-11-12-11-12-11-12-14-11-12-12

86



E5  D 




11-12-14-12-14-12-14-12-14-12-14-12-14-12-14-12-10-12-10-12-10-12-10-12-10-12-10-12-10-12-10-12-10-12

88

Fiddle *ova* throughout

E5  D 



trem. pick - 1

10 12 14-14 14 12-12 14 12-10 10 9 9 7 6 7-6 7 6 7 5 4