

12 CAPRICES

Opus 25, for Cello

Edited by PIERRE FOURNIER

ALFREDO PIATTI
(1822-1901)

Allegro quasi Presto

1. *p* Sulla punta d'arco

To be played also at the frog, starting down bow

Also, legato, one bar \curvearrowright , one bar \vee to develop the flexibility of the wrist.

2559

