



Track 1/16

# Blue Corner

Julia Hülsmann

ca. 110 Swing ♩ = ♩<sup>3</sup>

Musical notation for measures 1-4. Treble clef, 4/4 time signature. Chords: G7, C7, G7, C7, G7. Dynamics: *mf*.

Musical notation for measures 5-8. Treble clef, 4/4 time signature. Chords: C7, G7, C7. Measure 8 ends with a repeat sign.

Musical notation for measures 9-12. Treble clef, 4/4 time signature. Chords: D7, C7, C7. Measure 12 ends with a repeat sign.

Musical notation for measures 13-16. Treble clef, 4/4 time signature. Chords: C7, G7. Measure 16 ends with a repeat sign.

Musical notation for measures 17-20. Treble clef, 4/4 time signature. Chord: G7. Measure 20 ends with a repeat sign.

PREVIEW

Low Resolution

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21 D<sup>7</sup> C<sup>7</sup> G<sup>7</sup>

25 D<sup>7</sup> C<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

Always use the same notes for improvisation, but change the rhythm.  
*Improvisiere immer mit den gleichen Tönen, verändere aber den Rhythmus!*

Motif: in quavers (eighth notes):  
 Motiv: in Achteln:

Sample solo / Beispielsolo

G<sup>7</sup> G<sup>7</sup>

G<sup>7</sup>

D<sup>7</sup> C<sup>7</sup> G<sup>7</sup>





# Down that Road

Julia Hülsmann

ca. 120 Swing

Musical notation for measures 1-4. Chords: Am, Dm, Am, E7. Dynamics: *mf*.

Musical notation for measures 5-8. Chords: Am, Am/G, F7, E7, Dm, E7. Dynamics: *f*.

Musical notation for measures 9-12. Chords: Am, Am/G, F7, E7.

Musical notation for measures 13-16. Chords: Am, Am, Dm, E7.

Musical notation for measures 17-20. Chords: Am, Am/G, F7, E7, Dm, E7.

Musical notation for measures 21-24. Chords: Am, Am/G, F7, E7, Dm, E7.

25 Am Am/G F7 E7 Dm E7

29 Am Am/G F7 E7 Dm

33 Am Dm Am Dm E7 Am

Improvise with this rhythmic motif!  
 Improvisiere mit diesem rhythmischen Motiv!

Motif:  
 Motiv:

cutting:  
 verschneiden:

cutting apart:  
 auseinanderschneiden:

Sample song:

F7 E7 Dm E7

Am Am/G F7 E7 Dm E7

PREVIEW  
 LOW RESOLUTION



# Waltz for Two

Julia Hülsmann

♩ = 105

Musical notation for measures 1-4. Chords: G<sup>6</sup>, Em, G<sup>6</sup>, Em. Dynamics: *mp*. Pedal: *light pedal*.

Musical notation for measures 5-8. Chords: G<sup>6</sup>, Em, G<sup>6</sup>.

Musical notation for measures 9-11. Chords: C<sup>Δ</sup>, Em<sup>7</sup>.

Musical notation for measures 12-14. Chords: G<sup>6</sup>, Cm<sup>6</sup>.

Musical notation for measures 15-18. Chords: Em, G<sup>6</sup>, Em.