

Granados / Tarrega / Milan / Narvaez / Asencio

Spanish Guitar Music

pour Guitare
for Guitar
für Gitarre

Transcrit par / Transcribed by / Transkribiert von
Nicolás Alfonso

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PREVIEW
Low Resolution

DANSE ESPAGNOLE N° 3

Transcription et doigts par
N. ALFONSO

E. GRANADOS
(1867 - 1916)

⑥ Ré

Energico

0 1 0 3 0 1 4 3 0 1 1 0 3 0 1 4 3 0

f *p* →

mf m i

II

II

p VII

p VII

har. *rit. e dim.* *pizz.*

a T^o

p

II

VII

II

II

dolce *fp* *dolce*

rit. un poco *p* *a T^o*

sp

PREVIEW

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② II

② ③ VII- *Meno mosso*

cresc.

② II

③ ②

II

③ ②

VII *T^o I^o Energico*

dim. e rit. *f p* →

③ ②

p mf i m i

II

PREVIEW

Low Resolution

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The image displays a musical score for guitar, consisting of eight staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *pp* (pianissimo), *dolce* (sweetly), *cresc.* (crescendo), *f* (forte), and *p* (piano). Performance instructions include *rit. un poco* (ritardando a little) and *Meno mosso* (less motion). The score includes fingering numbers (1-5) and Roman numerals (II, IV) indicating chord positions. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the entire page.

IX VII II II

dim. e rit. *p*

IX VII II II

IX VII II XII

mp *sempre più allegro e cresc.*

IX VII

son ord. *p* *m* *i* *p* *f* *ff*

sempre animando e più f

DANSE ESPAGNOLE N° 5

E. GRANADOS
(1867 - 1916)

Transcription et doigtés par
NICOLAS ALFONSO

Andantino quasi Allegretto

The first system of musical notation is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a forte (*f*) dynamic and contains several measures of eighth and sixteenth notes.

The second system continues the piece and includes fingering numbers (1-4) and articulation marks. It features a measure with a fermata and a dynamic shift to piano (*p*).

The third system shows further melodic development with various fingering and articulation instructions.

The fourth system includes a measure marked 'express.' and continues with intricate rhythmic patterns.

The fifth system features a measure with a circled '6' and continues the melodic line.

The sixth system concludes with a measure marked 'poco rit' and ends with a fermata.