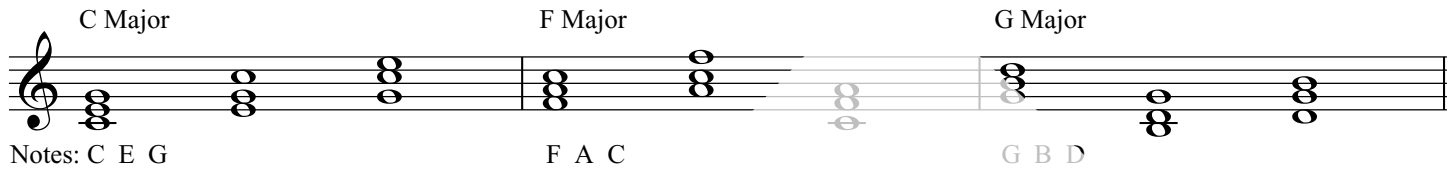


Every triad can be produced in three different ways: root position, 1<sup>st</sup> inversion, and 2<sup>nd</sup> inversion



C Major                      F Major                      G Major

Notes: C E G                      F A C                      G B D

## C Major

The chords of C major, F major and G major are the **basic triads** of the key of C major. They are combined in a sequence of chords in such a way that the jumps required are as small as possible.

### Blues in C

*Loud!*



You will meet this sequence of chords often. The best thing is to learn it by heart straight away!

# 01 The White Horse

♩ = 132

The symbol **01** before the title means this piece is to be found on Track 1 of the accompanying CD.

## Verse

Jürgen Moser

Chords: C, C, Em, Em

(really hammer it!)

Chords: Am, Am, F, G

## Refrain

Chords: F, Fm, Em, Am

Chords: D, D7/9, G7/4, G7

Ped.

Chords: C, C, Em, Em, Am

Chords: Am, F, G, C, C

# 29 Latin Special

♩ = 120

Jürgen Moser

## Intro

Am<sup>7</sup> D<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

The Intro section consists of four measures in 4/4 time. The melody in the right hand features a rhythmic pattern of quarter notes and eighth notes, while the left hand provides a steady accompaniment of quarter notes. The chords are Am<sup>7</sup>, D<sup>7</sup>, Am<sup>7</sup>, and D<sup>7</sup>.

## Verse

Am<sup>7</sup> D<sup>7/9</sup> Am<sup>7</sup> D<sup>7/9</sup>

The Verse section consists of four measures in 4/4 time. The melody in the right hand continues with a similar rhythmic pattern. The chords are Am<sup>7</sup>, D<sup>7/9</sup>, Am<sup>7</sup>, and D<sup>7/9</sup>.

Am<sup>7</sup> D<sup>7/9</sup> Am<sup>7</sup> D<sup>7/9</sup>

The Verse section continues with four more measures in 4/4 time. The melody in the right hand features some grace notes. The chords are Am<sup>7</sup>, D<sup>7/9</sup>, Am<sup>7</sup>, and D<sup>7/9</sup>.

## Refrain

Gmaj<sup>7</sup> Cmaj<sup>7</sup> Gmaj<sup>7</sup> Cmaj<sup>7</sup>

The Refrain section consists of four measures in 4/4 time. The melody in the right hand features a more complex rhythmic pattern with eighth and sixteenth notes. The chords are Gmaj<sup>7</sup>, Cmaj<sup>7</sup>, Gmaj<sup>7</sup>, and Cmaj<sup>7</sup>.

Gmaj<sup>7</sup> Cmaj<sup>7</sup> Fmaj<sup>7</sup> E<sup>7/9</sup>

The Refrain section concludes with four more measures in 4/4 time. The melody in the right hand continues with a similar rhythmic pattern. The chords are Gmaj<sup>7</sup>, Cmaj<sup>7</sup>, Fmaj<sup>7</sup>, and E<sup>7/9</sup>.