

Pēteris Vasks

# Viatore

per organo

(2002)

ED 9853

ISMN M-001-13891-8

PREVIEW  
Low Resolution

**PREVIEW**  
Low Resolution

Honorable **REVIEW** Arvo Part

**PREVIEW**  
Low Resolution

Uraufführung/ First Performance:

15. September 2022, Rīga (LV)

Trīsvienības Baznīca (Church of the Holy Trinity)

Tālvārdis (Telephony) Orgel

Aufführungsdauer / Duration: 16 Minuten

*Viatore* erzählt die Geschichte eines Wanderers, der die Welt betritt, heranwächst, sich entwickelt und verliebt, schließlich eine gewisse Reife erlangt und die Welt wieder verlässt. Eingebettet erscheint die Reise in die Endlosigkeit und Leuchtkraft des sternbesetzten Universums.

Auch wenn die Komposition aus einem Satz besteht, wird sie von zwei inhaltlich klaren Klangebenen bestimmt. Das Thema des Wanderers stellt die persönliche Entwicklung vor, während das Thema der Unendlichkeit natürlich und im *planissimo* verharnt.

Gewidmet ist *Viatore* Arvo Pärt, der für viele Jahrzehnte ein Vorbild war.  
Pēteris Vasks

*Viatore* tells the story of a wanderer who enters the world, grows up in it, develops, falls in love, fills himself up and then departs. The theme of the traveller is illuminated by the endless and starry universe.

This composition is in one movement, but it is composed of two clear images. The theme of the traveller is subject to growth and development. The theme of eternity, however, does not change and is played *planissimo*.

*Viatore* is dedicated to Arvo Pärt, who has been a shining light for many decades.  
Pēteris Vasks

*Viator* est une œuvre en un mouvement qui raconte dans le monde, devient adulte, se développe et se remplit, puis abandonne le monde. Le voyage est éclairé par l'infini et de l'intensité lumineuse de l'univers étoilé.

Même si la composition est composée d'un mouvement, elle est déterminée par deux plans sonores fondamentalement différents. Le thème du voyageur présente les éléments de la croissance et du développement tandis que le thème de l'infini, naturellement restant inchangeant, est joué *planissimo*.

*viatore* est dédiée à Arvo Pärt qui, pour moi, était un exemple frappant pendant beaucoup de décennies.  
Pēteris Vasks

# Viatore

Pēteris Vasks  
\*1946

Andante cantabile (Tempo I)

The image displays a musical score for the piece "Viatore" by Pēteris Vasks. The score is written for piano and bass. The tempo is marked "Andante cantabile (Tempo I)". The music is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The score is divided into three systems. The first system shows the piano part in the upper staves and the bass part in the lower staff, both marked *pp*. The second system continues the piano part in the upper staves and the bass part in the lower staff. The third system shows the piano part in the upper staves and the bass part in the lower staff, marked *p*. A large, diagonal watermark reading "PREVIEW Low Resolution" is overlaid across the entire score.

Musical score for measures 16-20. The score is written for piano and features a treble clef staff with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes with various accidentals. The bass staff contains whole notes and rests.

Musical score for measures 21-25. The score continues with the same key signature and rhythmic patterns as the previous system. The bass staff shows a more active line with eighth notes.

Musical score for measures 26-30. Measure 26 is marked with a first ending bracket and the tempo instruction *a tempo*. The score includes dynamic markings of *pp* (pianissimo) in both the treble and bass staves. The bass staff has a long note with a fermata.

Musical score for measures 31-35. The score continues with the same key signature and features a treble clef staff with a key signature of two flats. The melody consists of eighth and sixteenth notes with various accidentals. The bass staff contains whole notes and rests.