

Die Schöpfung

Flöte / Piccolo

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1. Ruhig ($\text{♩} = 52$)

Flöte

15

pp *pp* *pp*

flm *p* Trp. *f*

Detailed description: This block contains the first movement of the score, '1. Ruhig' (Andante), with a tempo marking of quarter note = 52. It features two staves of music. The first staff is for the Flute/Piccolo, starting with a dynamic of *pp* and containing several measures with slurs and fingerings. The second staff shows the orchestral accompaniment, with dynamics ranging from *p* to *f*. A large 'PREVIEW' watermark is overlaid on the page.

2. Allegro ($\text{♩} = 126$)

Flöte

4

8

12

16

ff

dim. *p*

mf

f *f*

ff

33

ff

Detailed description: This block contains the second movement of the score, '2. Allegro' (Allegro), with a tempo marking of quarter note = 126. It features seven staves of music. The first staff is for the Flute/Piccolo, starting with a dynamic of *ff*. The subsequent staves show the orchestral accompaniment with various dynamics including *dim.*, *p*, *mf*, and *f*. The final staff shows the Flute/Piccolo part ending with a dynamic of *ff*. A large 'PREVIEW' watermark is overlaid on the page.

3. Andante $\text{♩} = 90$

Flöte

8 *mp*

19 *mp* cresc. poco

28 *f* cresc.

36 *ff*

42 *p* *pp*

47 *pp*

54 *mp*

p *pp*

4. Lento, schwer $\text{♩} = 60$

55 *pp* *pp*

13 *p* *pp*

33 *pp* *p*

5. Andante (♩ = 90)

37 *p*

43

49 *p* *pp*

54

59

64

70 *pp*

76 *p* *mf*

82 *p* *pp* *p* *p*

88 *pp* *pp*

94 *mf* *p*

7. Lento (♩ = 60)

Flöte

pp

13 *p* *pp* *p*

23 *pp* *cresc.*

39 *p* *pp*

8. Allegretto (♩ = 100)

Flöte

p

6

9 *p* *mf* *p*

poco meno

f

32 *mf* *p*

36 *mf* *p* *f*

Musical staff 36-40: Treble clef, 4/4 time signature. Measures 36-40. Dynamics: *mf* (36), *p* (37), *f* (38-40). Includes a hairpin crescendo from *p* to *f* between measures 37 and 38.

41

Musical staff 41-45: Treble clef, 4/4 time signature. Measures 41-45. Dynamics: *f* (41-45).

43

Musical staff 43-47: Treble clef, 4/4 time signature. Measures 43-47. Dynamics: *f* (43-47).

46

Musical staff 46-50: Treble clef, 4/4 time signature. Measures 46-50. Dynamics: *f* (46-50).

49 *f* *p*

Musical staff 49-53: Treble clef, 4/4 time signature. Measures 49-53. Dynamics: *f* (49-51), *p* (52-53).

9. Allegro ♩ = 120

Flûte *p*

Musical staff 54-58: Flute part, treble clef, 4/4 time signature. Measures 54-58. Dynamics: *p* (54-58).Musical staff 59-63: Flute part, treble clef, 4/4 time signature. Measures 59-63. Dynamics: *p* (59-63).Musical staff 64-68: Flute part, treble clef, 4/4 time signature. Measures 64-68. Dynamics: *p* (64-68).Musical staff 69-73: Flute part, treble clef, 4/4 time signature. Measures 69-73. Dynamics: *p* (69-73).Musical staff 74-78: Flute part, treble clef, 4/4 time signature. Measures 74-78. Dynamics: *p* (74-78).

21 *p* *pp*

Musical staff 79-83: Flute part, treble clef, 4/4 time signature. Measures 79-83. Dynamics: *p* (79-81), *pp* (82-83).

30 VI. I

p *pp*

10. Allegro (♩ = 120)

Flöte

p *p* *p* *p* *p* *p*

f *f* *p* *mf*

p *f* *f*

11. Rondo (♩ = 54)

Flöte

pp *pp* *pp*

12. Gemächlich (♩ = 70)

Flöte

6 12

p *f*

15 21

f

24 30

f *p*

33 39

f

42 48

f

51 57

f

12a. Ländl. Gemächlich (♩ = 70)

Flöte

66 72

f

75 81

f

12b. Gemächlich (♩ = 70)

84 90

p *f*

93 99

p

102 108

dim. *rall.* *a tempo*

Musical staff 23, starting with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains a series of eighth-note runs.

Tempo di Valse (♩ = ♩)

Musical staff 28, starting with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a series of sixteenth-note runs.

Musical staff 42, starting with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains eighth-note runs with dynamic markings *f* and *p*.

Musical staff 50, starting with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains eighth-note runs with a dynamic marking of *mf*.

Musical staff 57, starting with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains eighth-note runs with a dynamic marking of *pp*.

Musical staff 62, starting with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains eighth-note runs with dynamic markings *mf* and *p*.

Musical staff 69, starting with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains eighth-note runs.

Musical staff 76, starting with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains eighth-note runs.

Musical staff 83, starting with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains eighth-note runs.

Musical staff 90, starting with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains eighth-note runs.

callando poco a poco al fine

Musical staff 17-27, starting with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains eighth-note runs with a dynamic marking of *f* and a fermata at the end. The number 27 is written at the end of the staff.